

# MUSEUM WAYFINDING

DANIEL DURKEE

The San Francisco Museum of Modern Art has many tourists throughout the entire year from all over the world. They come there to learn about artists, new and old. They love learning about the unique styles of art and what there is to discover. What would be amazing is to provide something that would not only amaze tourists, but also be one of the most creative and unique museum directories in the entire world. It could be something that the world has never really seen yet.

# COMPONENTS

### WEBSITE AND KIOSK

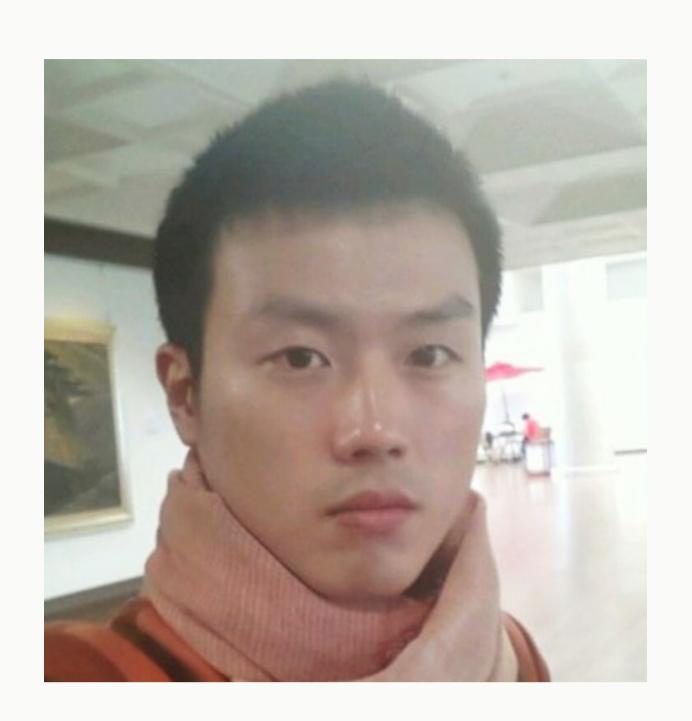
- Easily plan your trip inside the museum ahead of time.
- Bring the whole family or just yourself, you can pick up your digital map at the museum kiosk.
- The Kiosk is a large interface where you can easily navigate and choose the galleries you want to visit.

### DIGITAL MAP

- A beautiful small transparent map card that is touch sensitive.
- Interchangable, can tell you where you are, where other art is located, and how to get there.
- Ability to watch small videos on it and pan through on the map surface.

### GALLERY SIGNAGE

- Signage and stickers located around the entire museum.
- Particular words can be used to target art fantatics.
- Various colors used from the museum color palette.



### TAEKYUNG KIM

Age: 23

Location: San Francisco

Occupation:Student at SFSTU

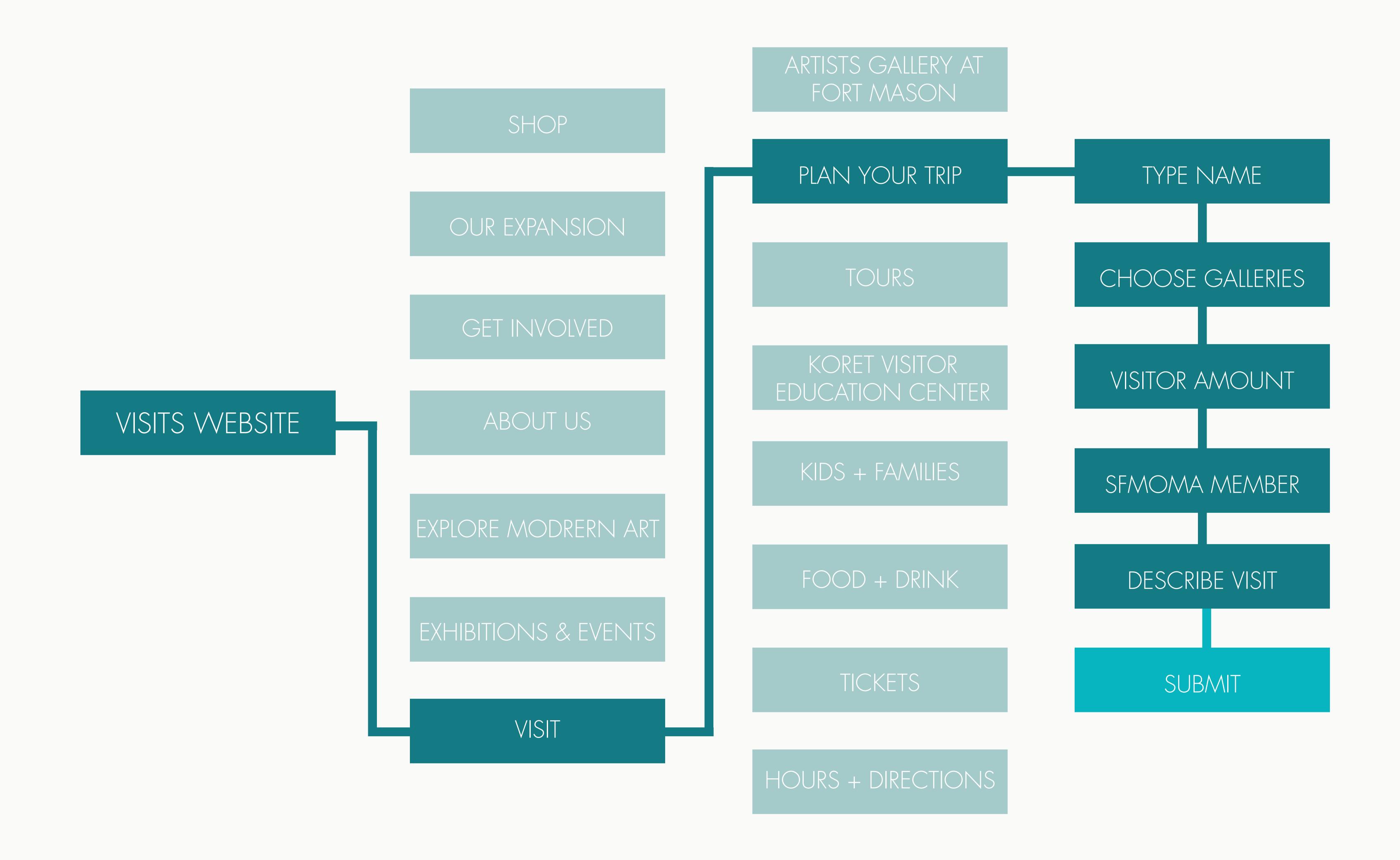
Marital Status: Single Computer Skills: High

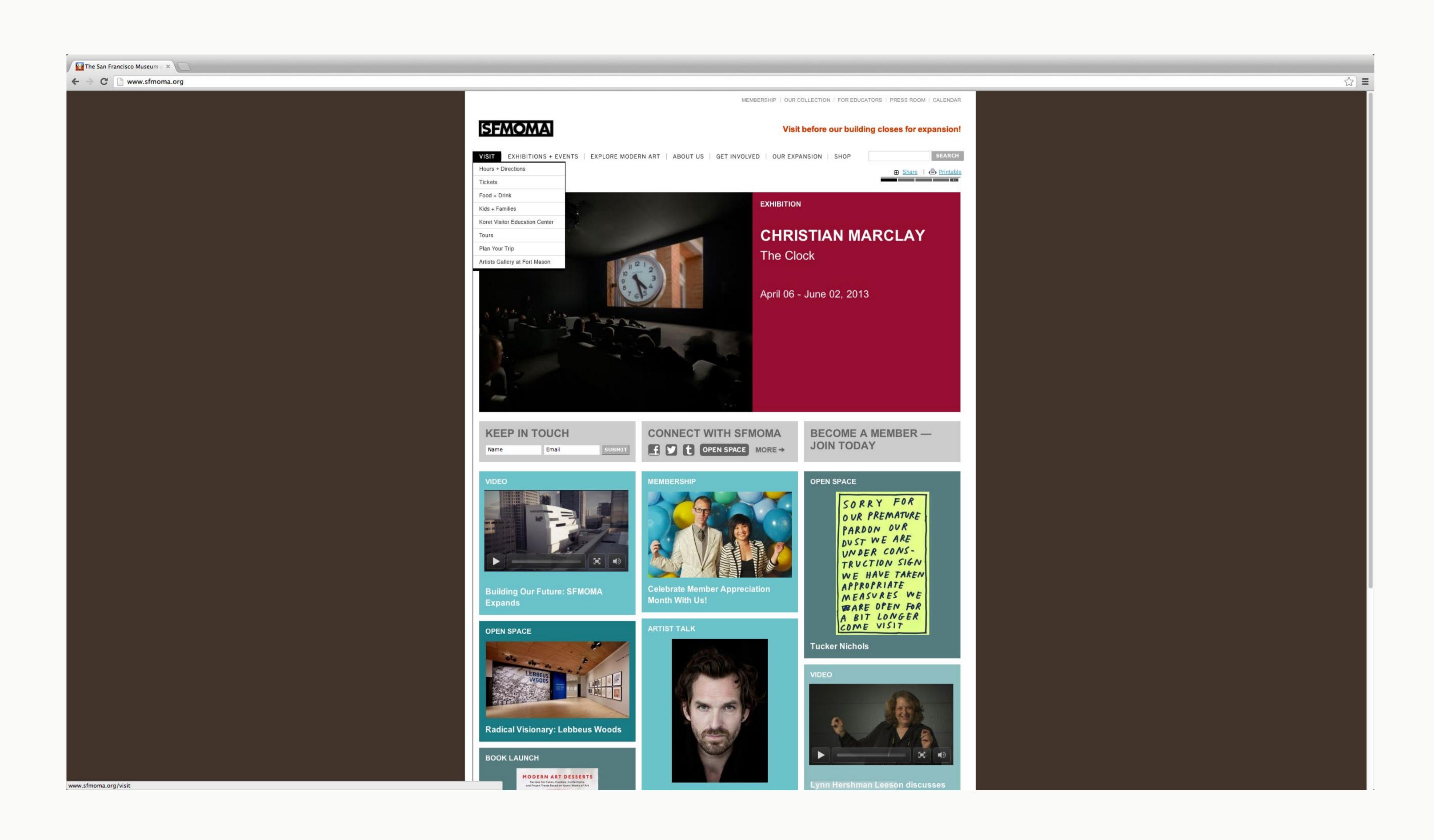
### ABOUT TAEKYUNG

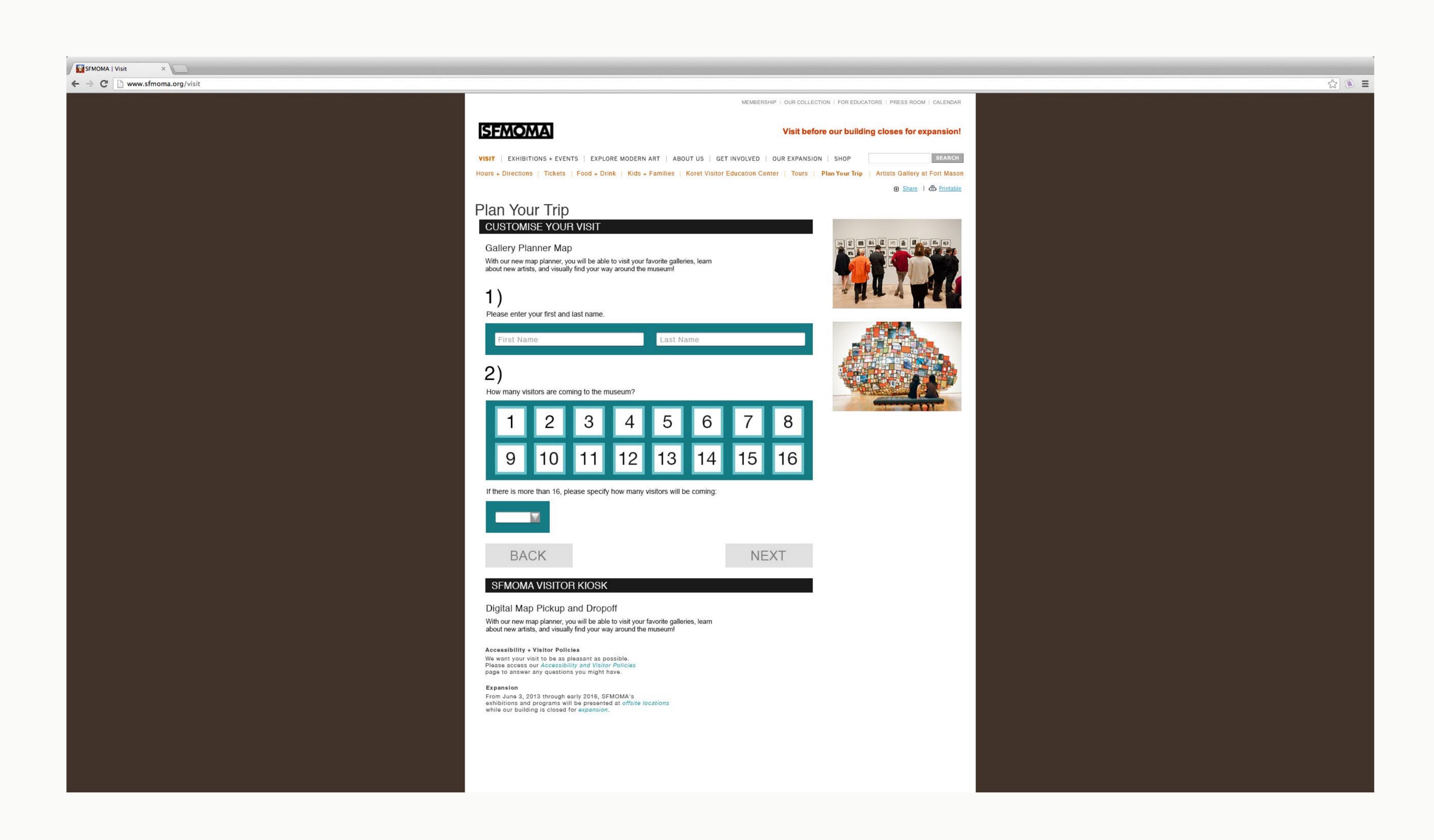
TaeKyung really loves art. Even though he is an Anthropology major, he really like being around museums and looking at different kinds of art. He enjoys spending his free time at various museums in San Francisco. The San Francisco Museum of Modern Art is by far his favorite museum.

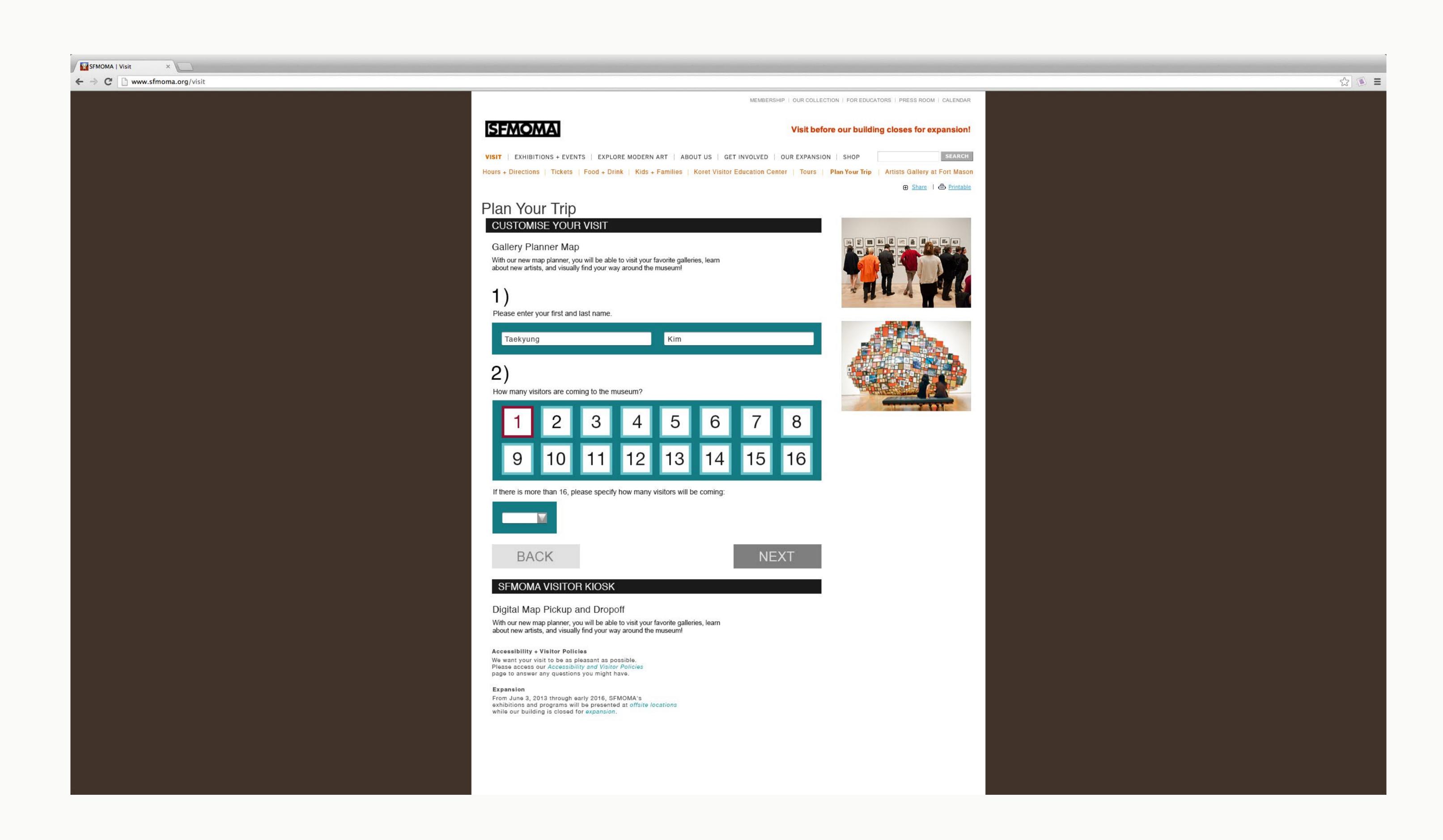
# VISTING SFMOMA

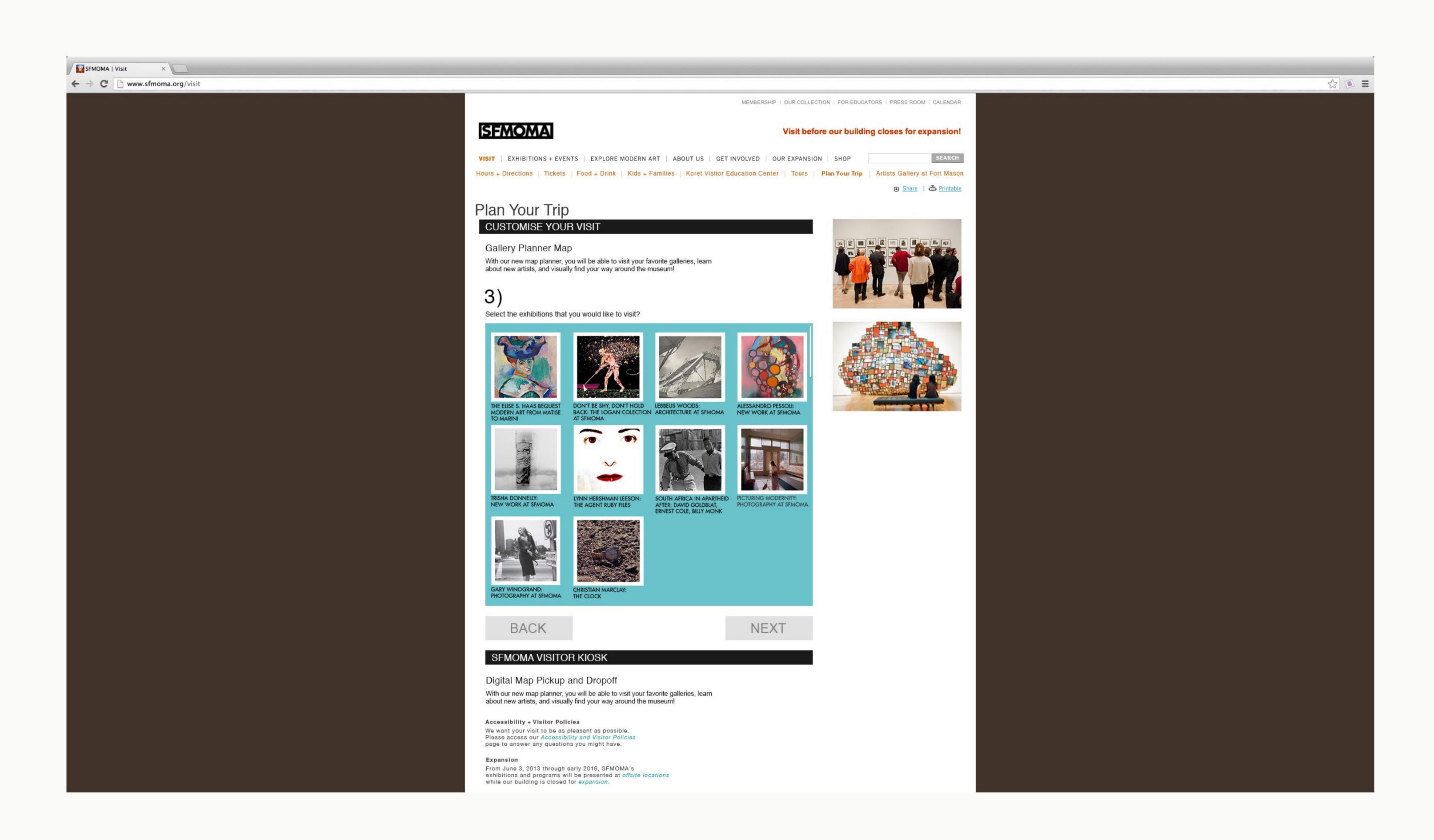
When TaeKyung visits the SFMoMA, he likes looking around at each exhibit but sometimes there are new ones and he doesn't always know where they are located at. What he likes to do is look online to see whats new. He can use the museum kiosk to pick up his digital map and find his way around the galleries.

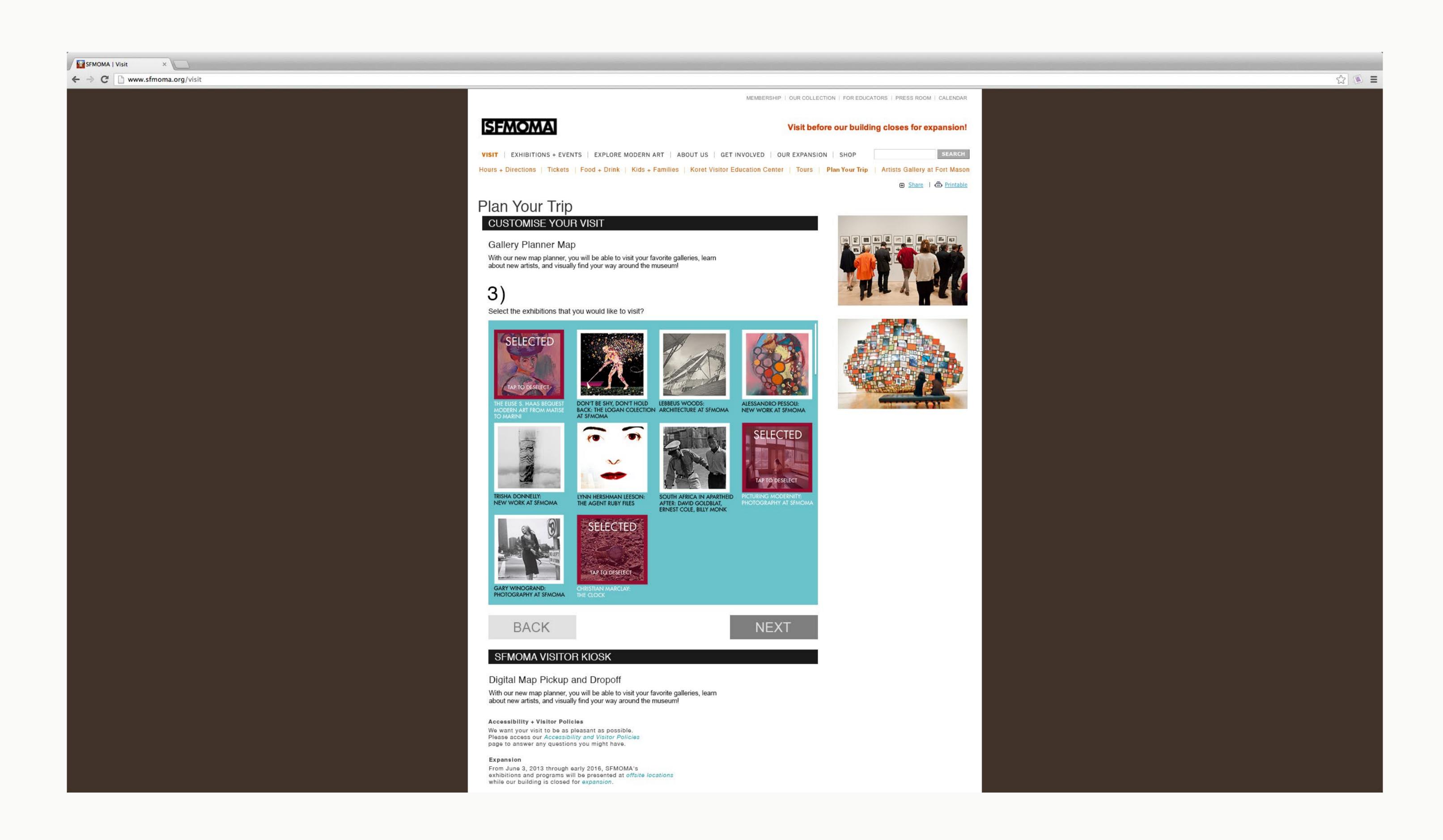




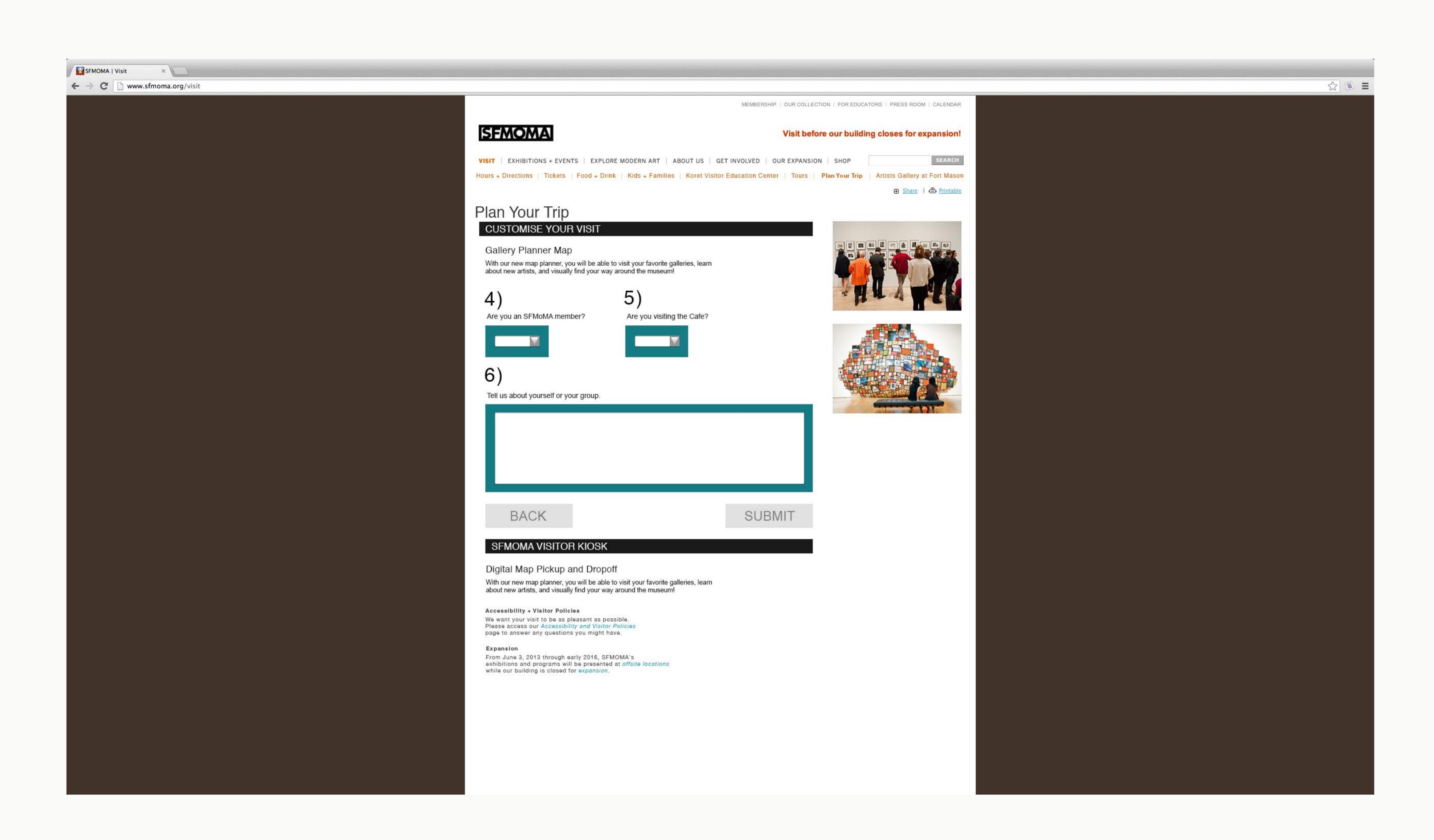


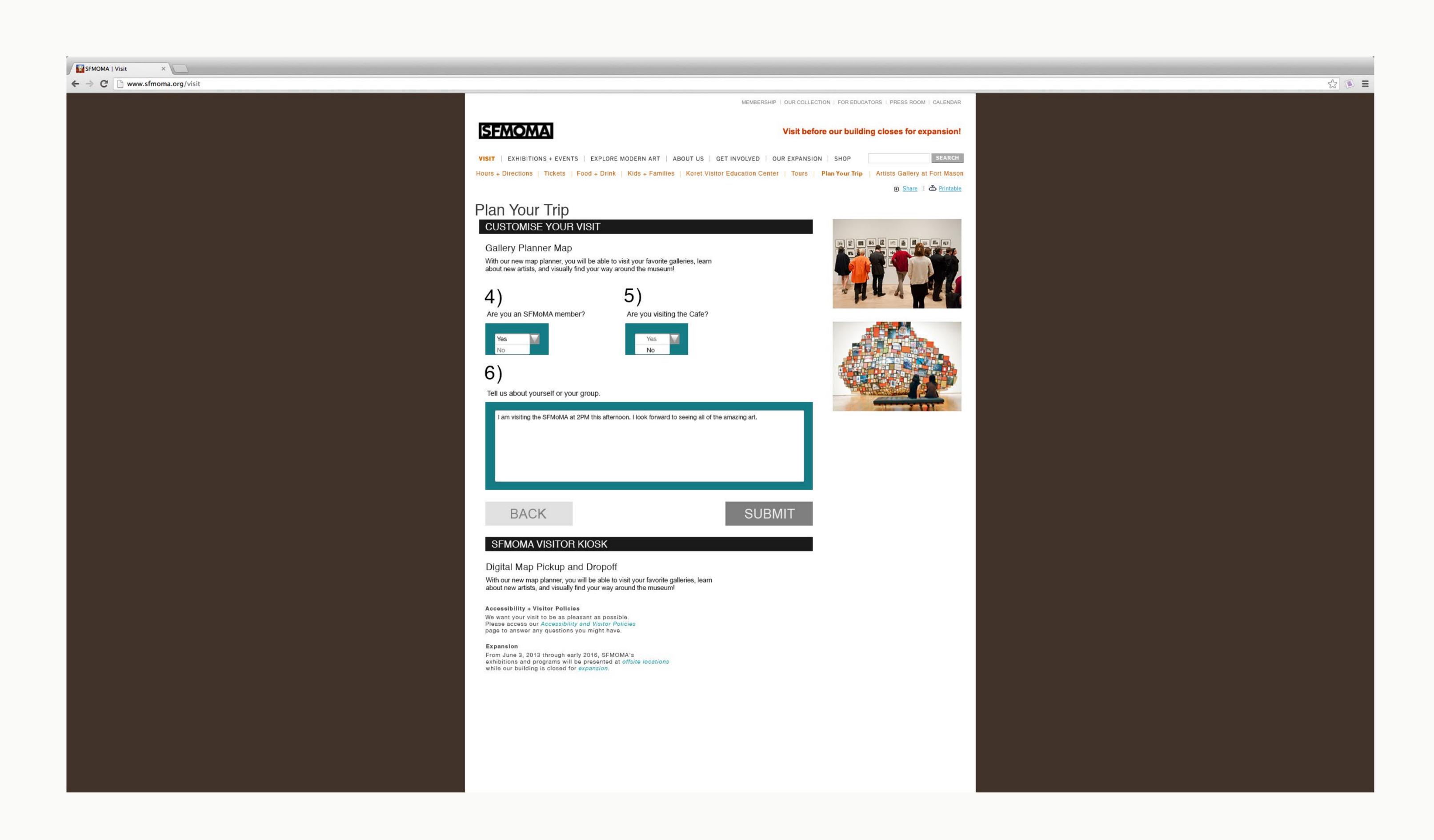


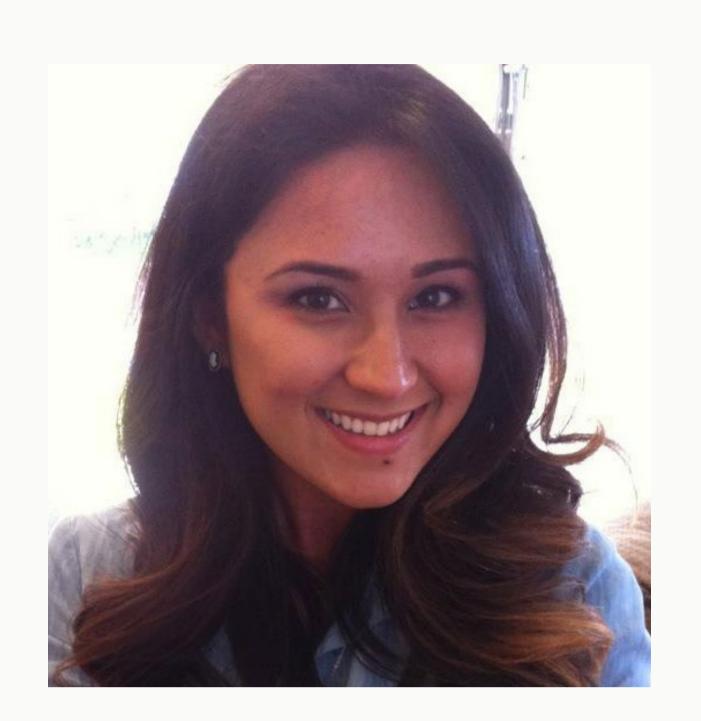












### STEPHANIE FLORES

Age: 27

Location: San Francisco

Occupation:Student at SFSTU

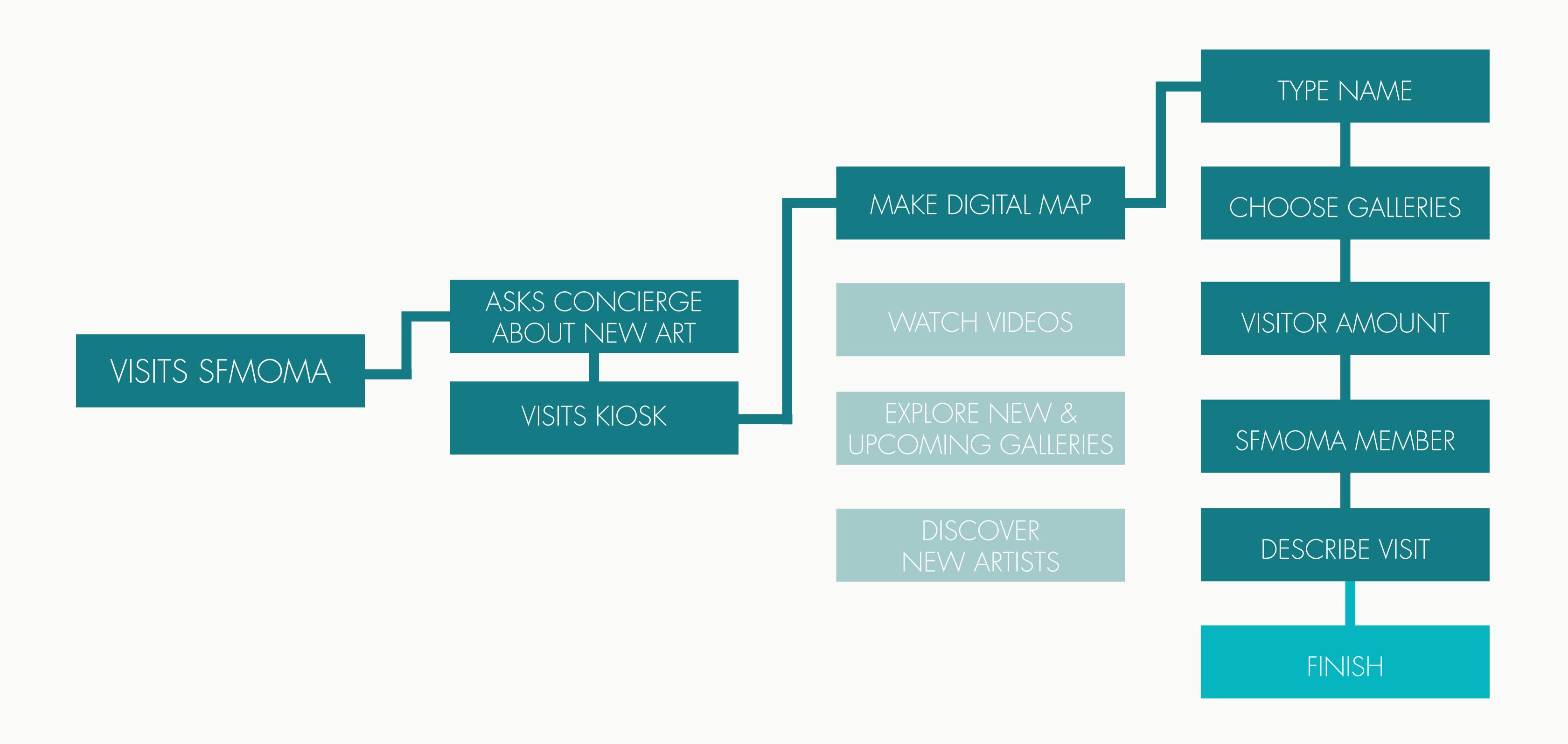
Marital Status: Single Computer Skills: High

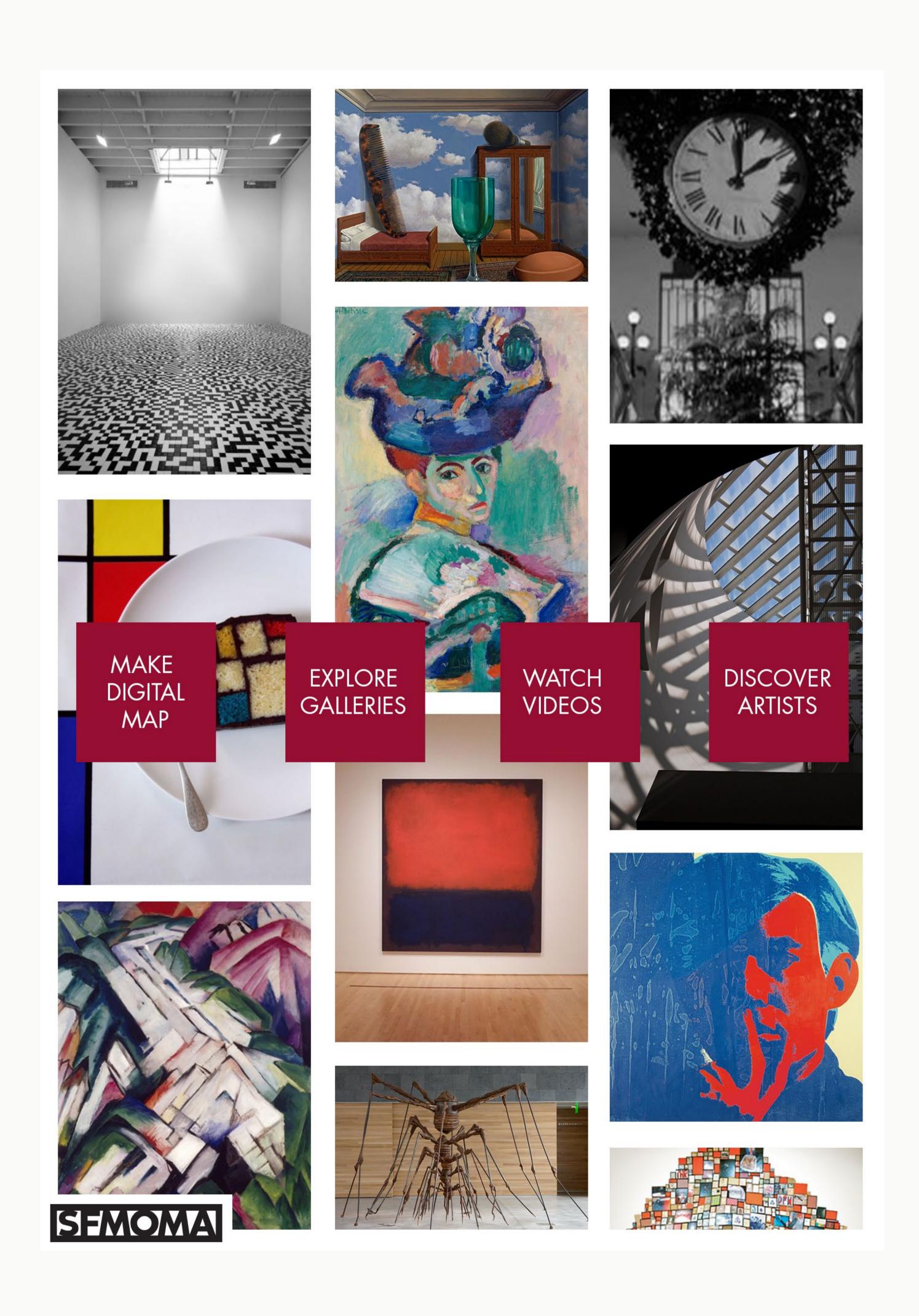
### ABOUT STEPHANIE

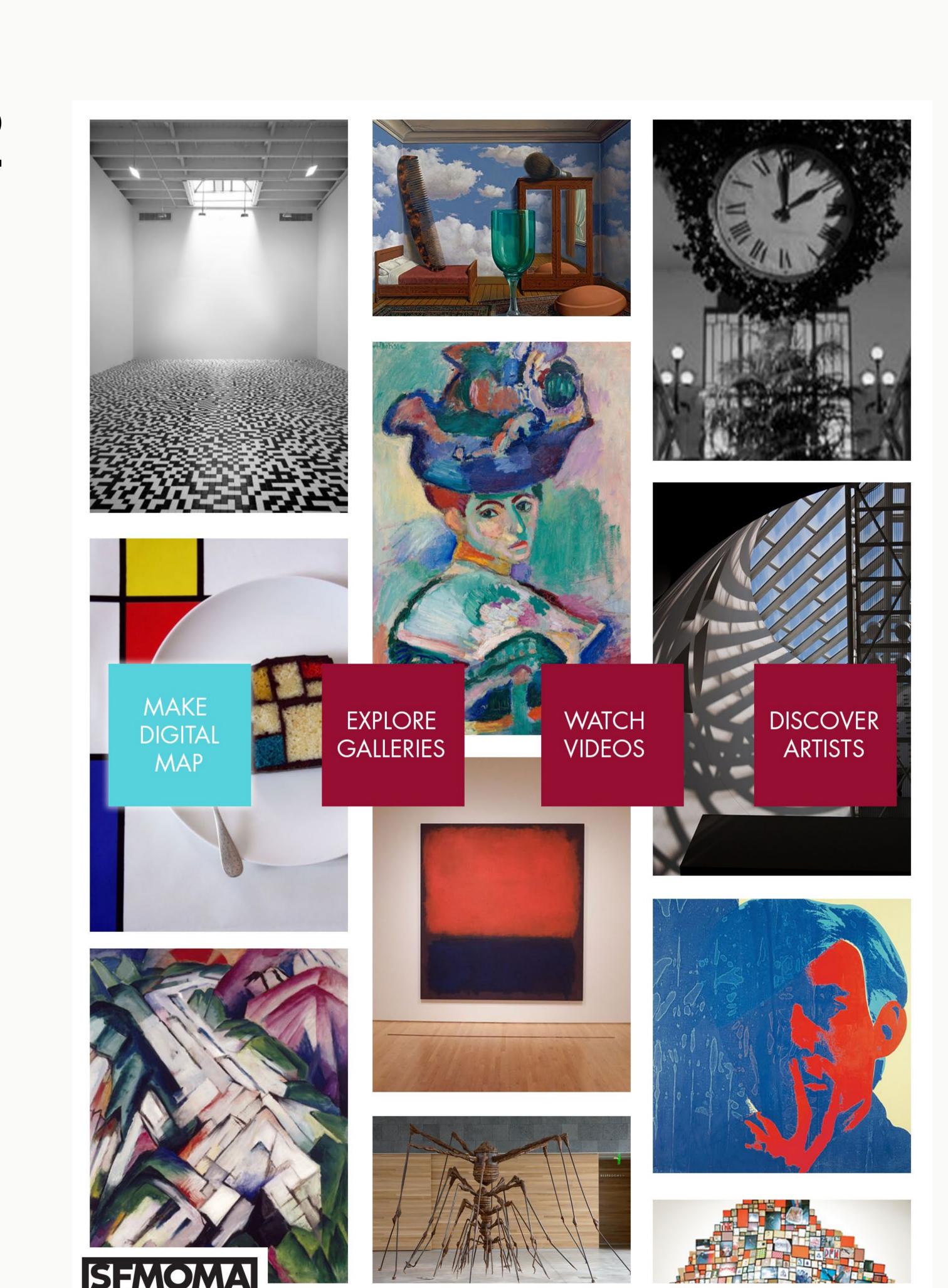
Stephanie Flores goes to San Francisco State University and her major is child psychology. Her dream is to own a day care center and work with younger kids with disabilities. When she is not at school she likes spending her free time in art museums just enjoying the atmosphere and the wide variety of art.

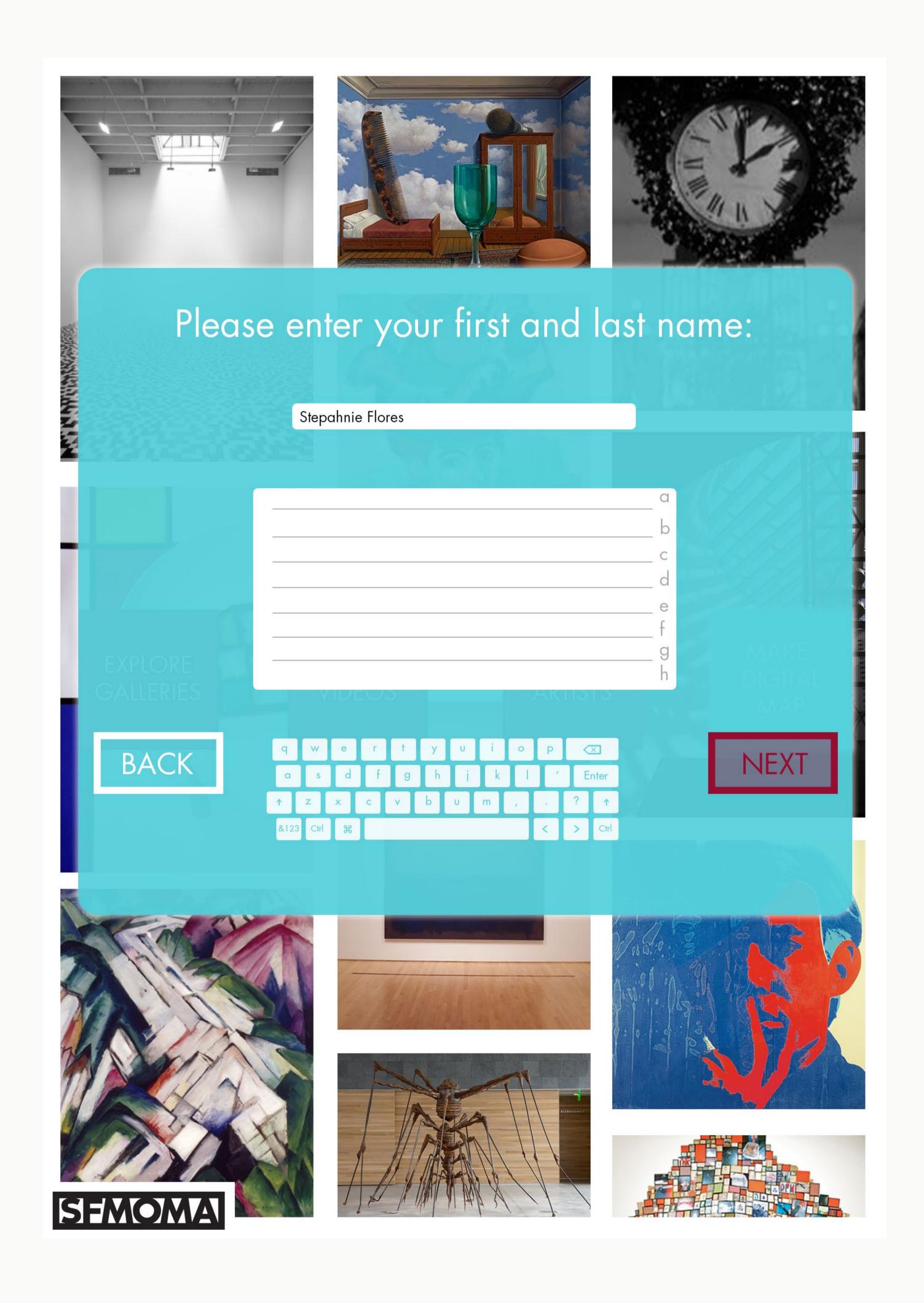
# VISITING SFMOMA

Stephanie likes visiting the SFMoMA when she finds some free time. She doesn't always know what is currently in the galleries all the time. What she likes to do is go to the museum and ask what is new. Then she can pick up her digital map at the kiosk and use it to find her way around the new galleries in the museum.

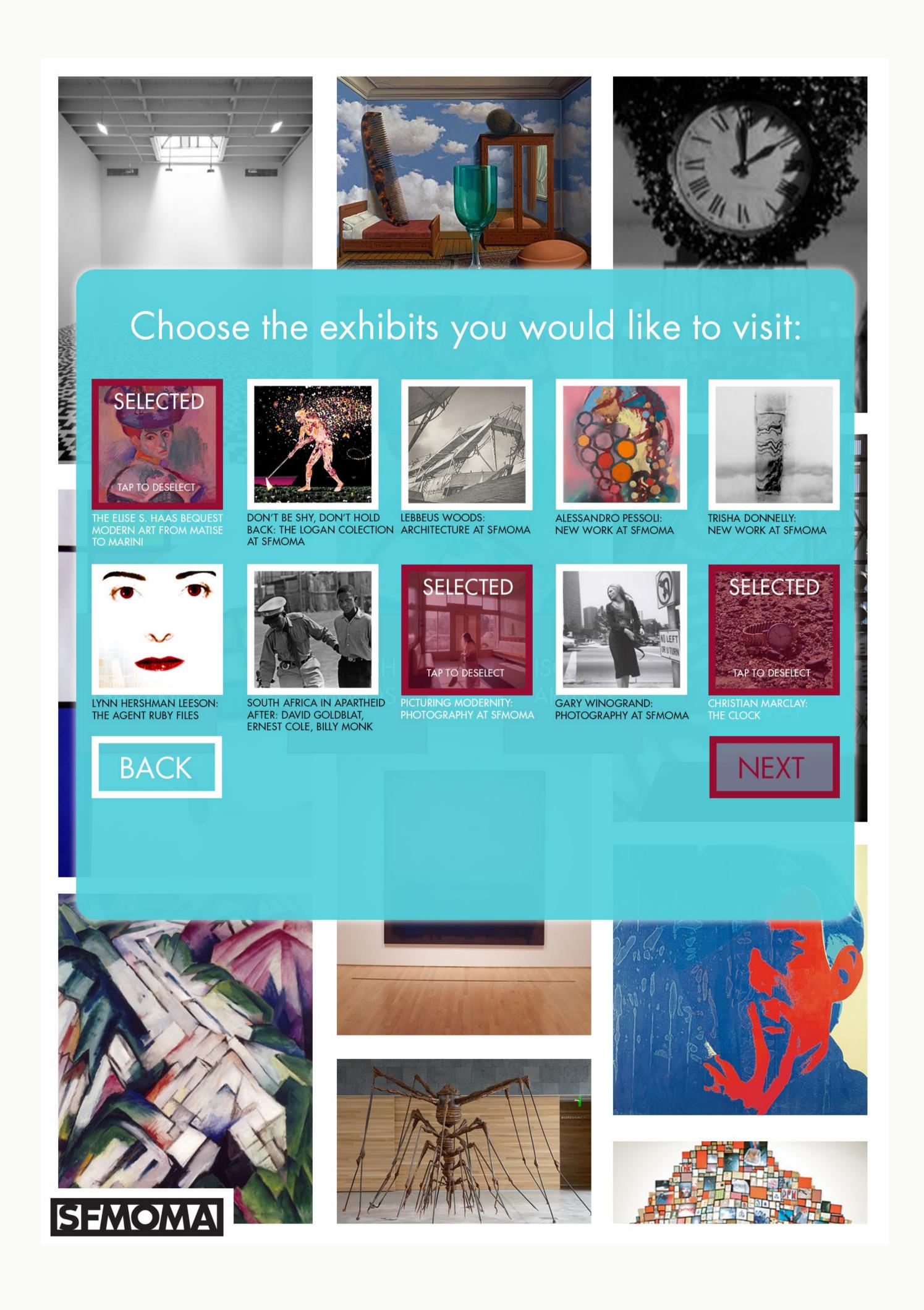


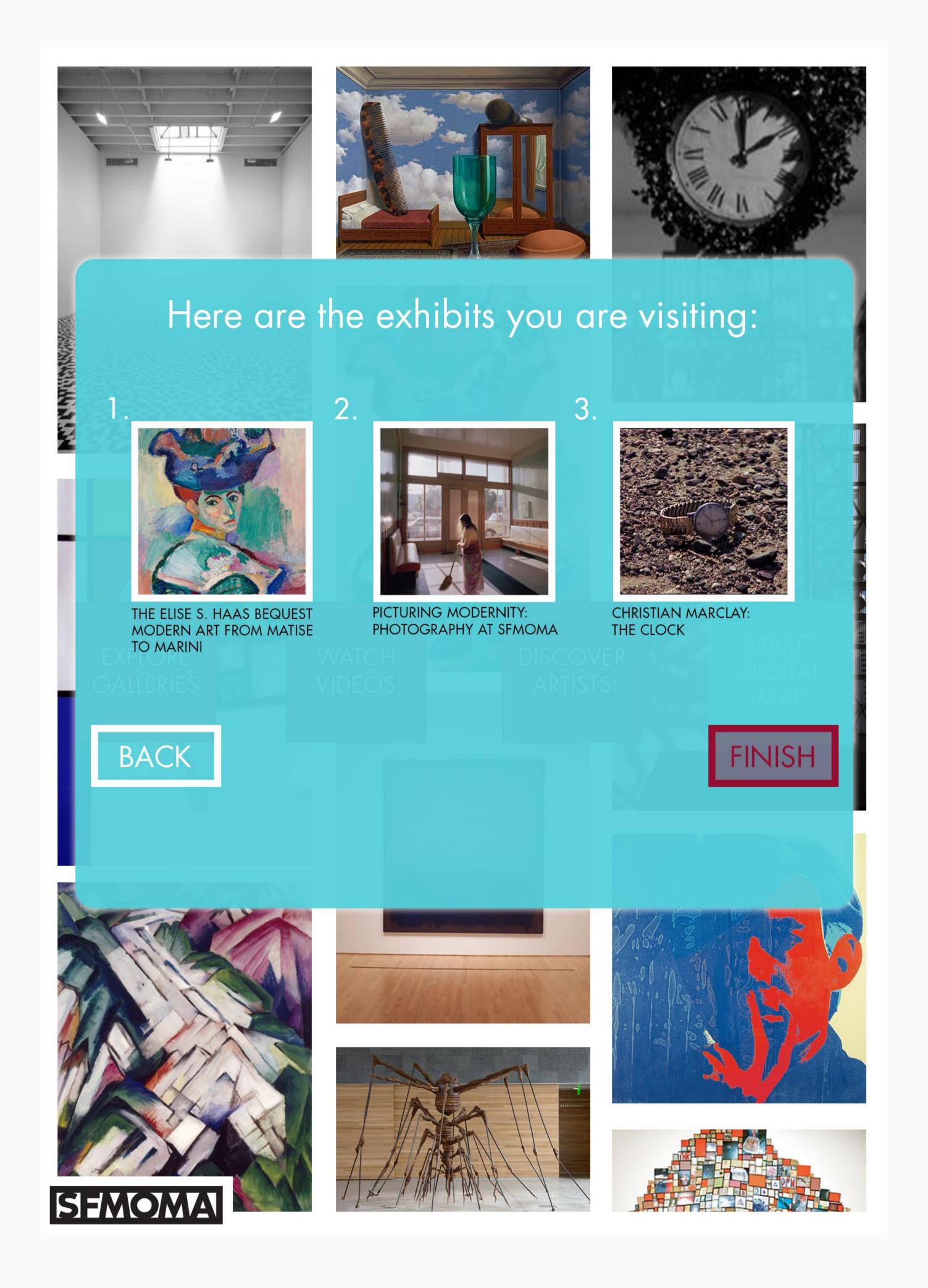




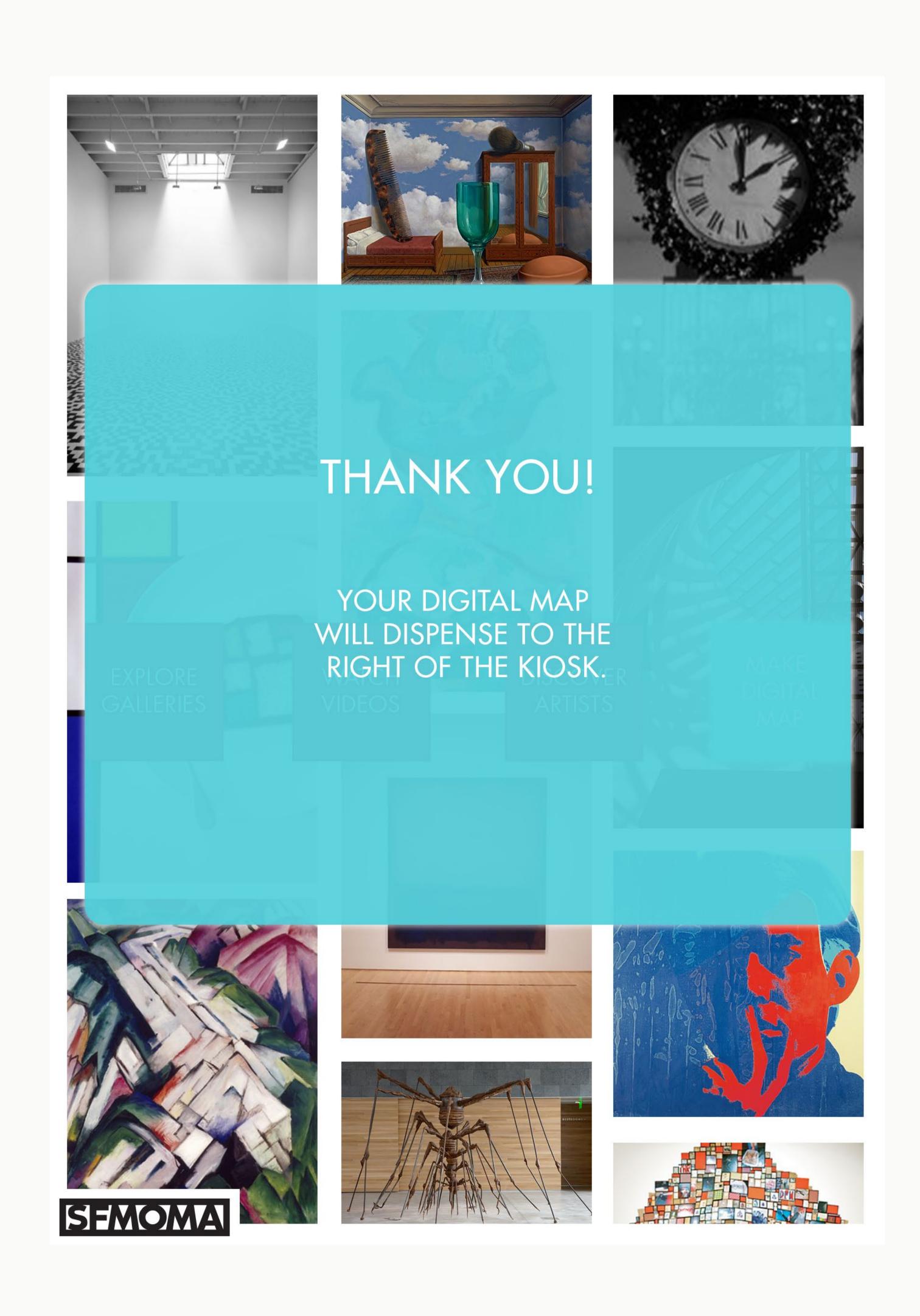


Choose the exhibits you would like to visit: PICTURING MODERNITY: GARY WINOGRAND: CHRISTIAN MARCLAY: PHOTOGRAPHY AT SFMOMA THE CLOCK LYNN HERSHMAN LEESON: THE AGENT RUBY FILES AFTER: DAVID GOLDBLAT, ERNEST COLE, BILLY MONK





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# HENRY FINUCANE

Age: 27

Location: Pinole

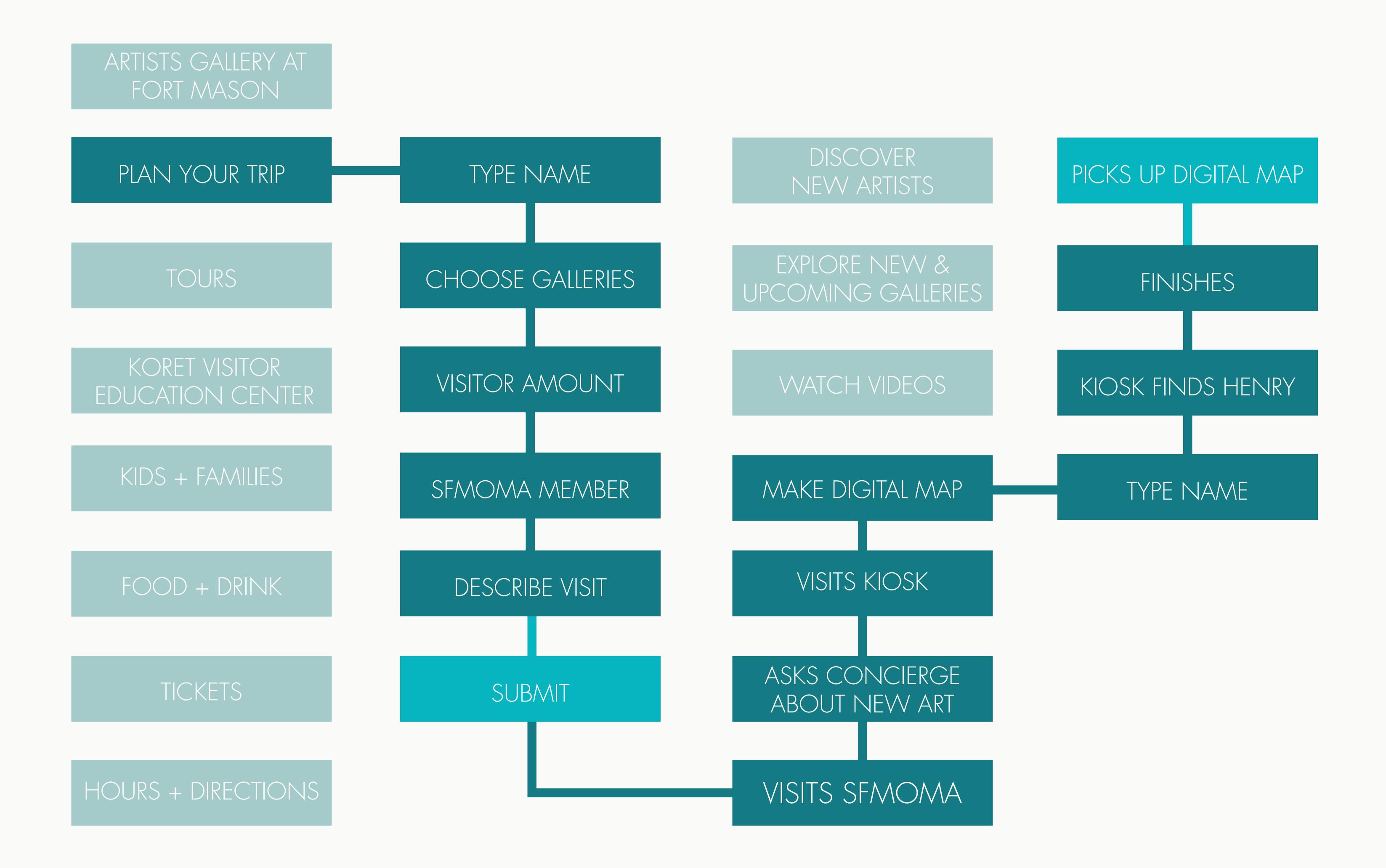
Occupation: Student
Marital Status: Single
Computer Skills: High

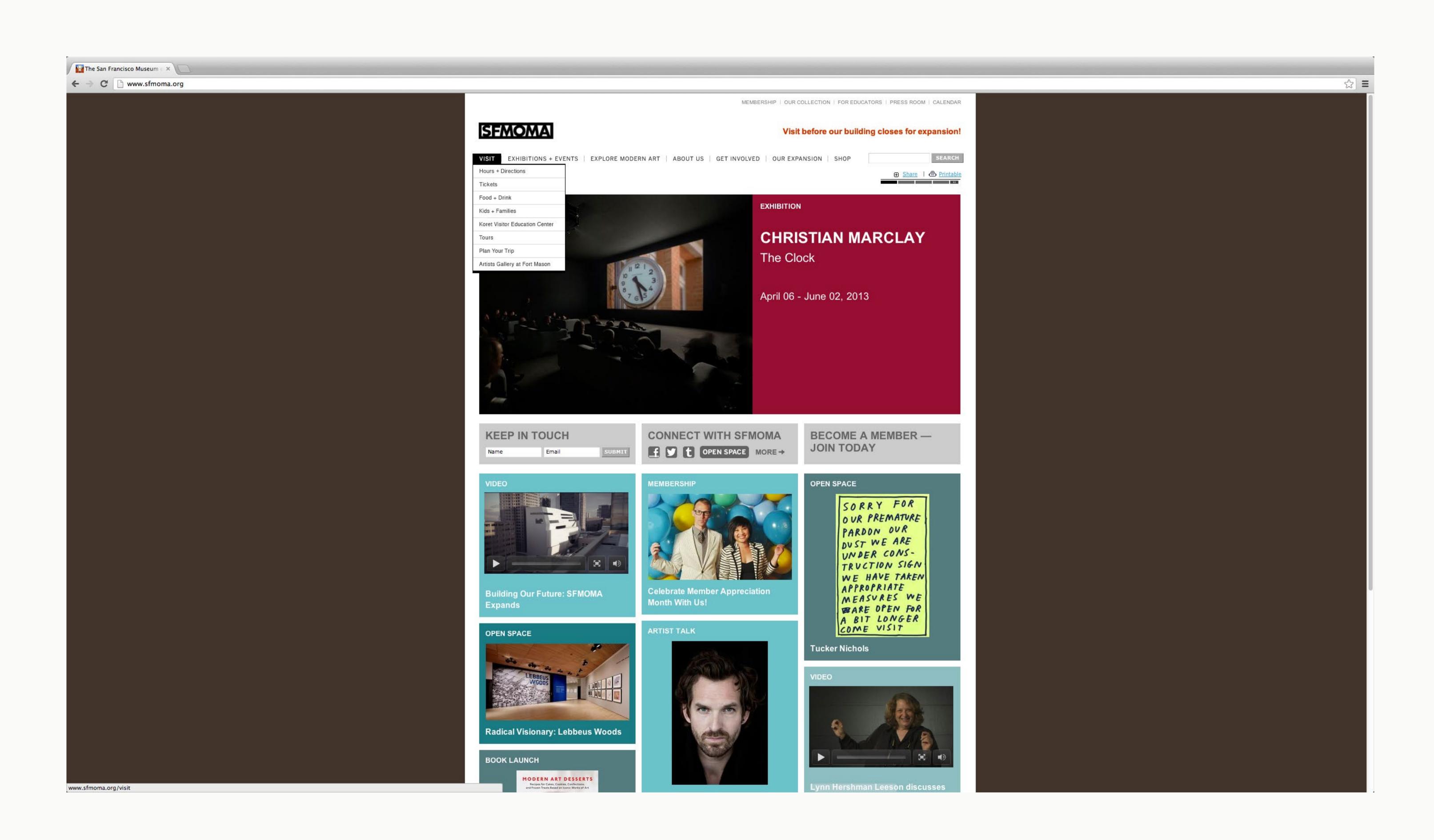
### ABOUT HENRY

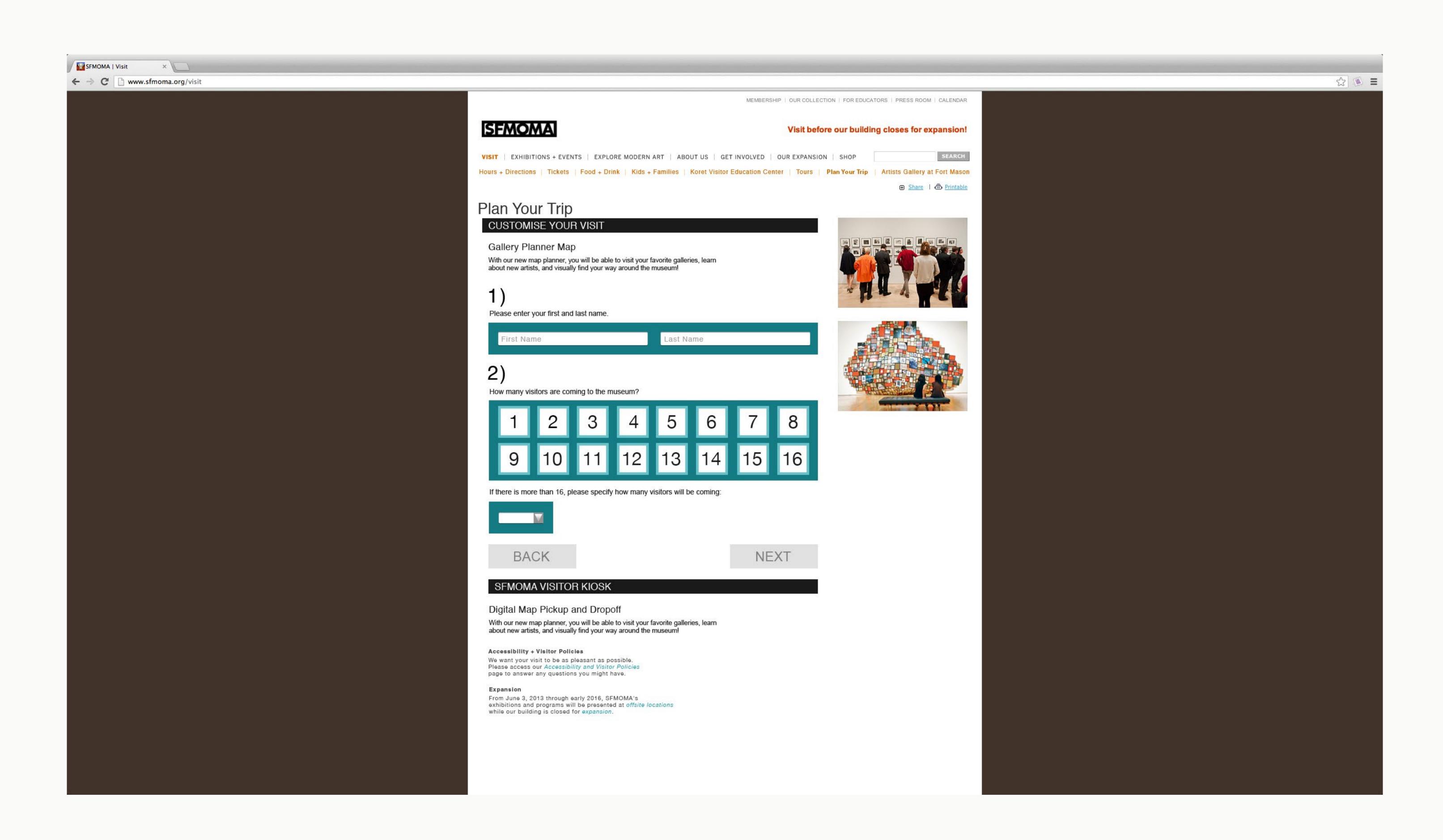
Henry really enjoys looking at art. He is often likes seeing odd forms of art that not many poeple understand. He likes going to the SFMoMA to see all of the upcoming exhibitions that are on display. Sometimes he wonders what next pieces of artwork will be displayed that are not yet posted on the internet to see.

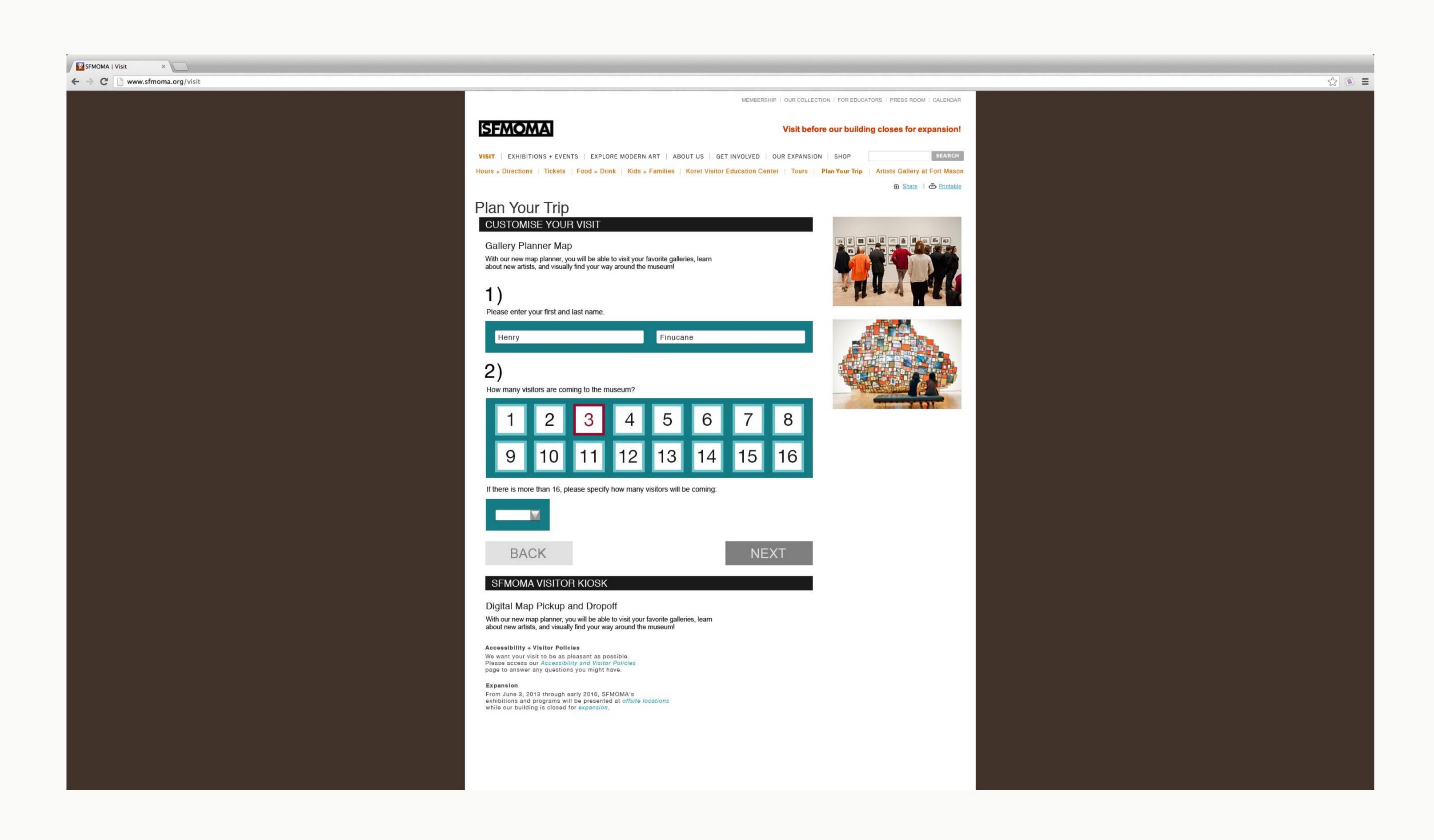
### VISTING SFMOMA

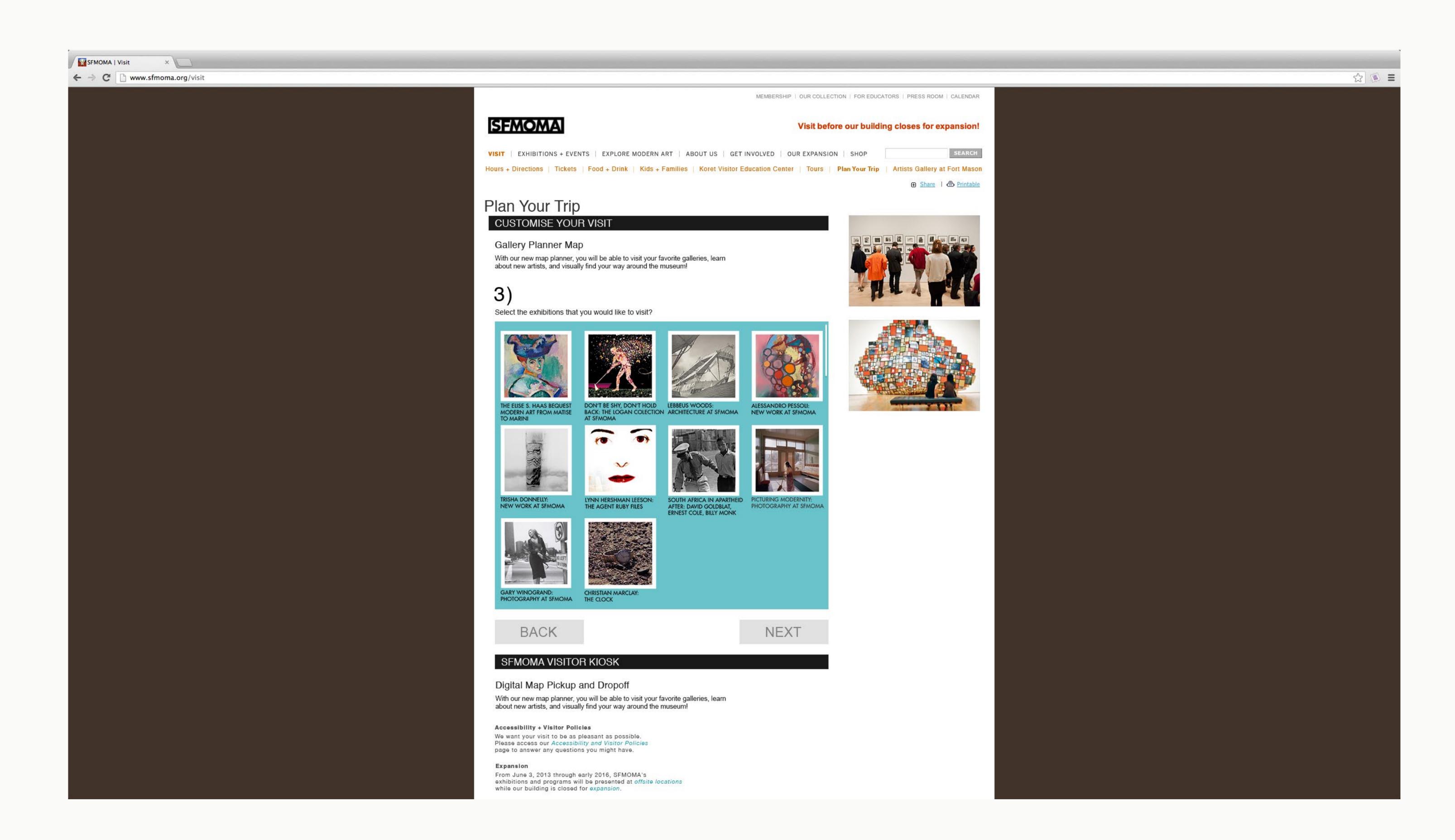
When Henry visits the SFMoMA he doesn't always know where to go and has to ask someone. With the digital map, he can be guided to specific exhibits that he wants to visit.

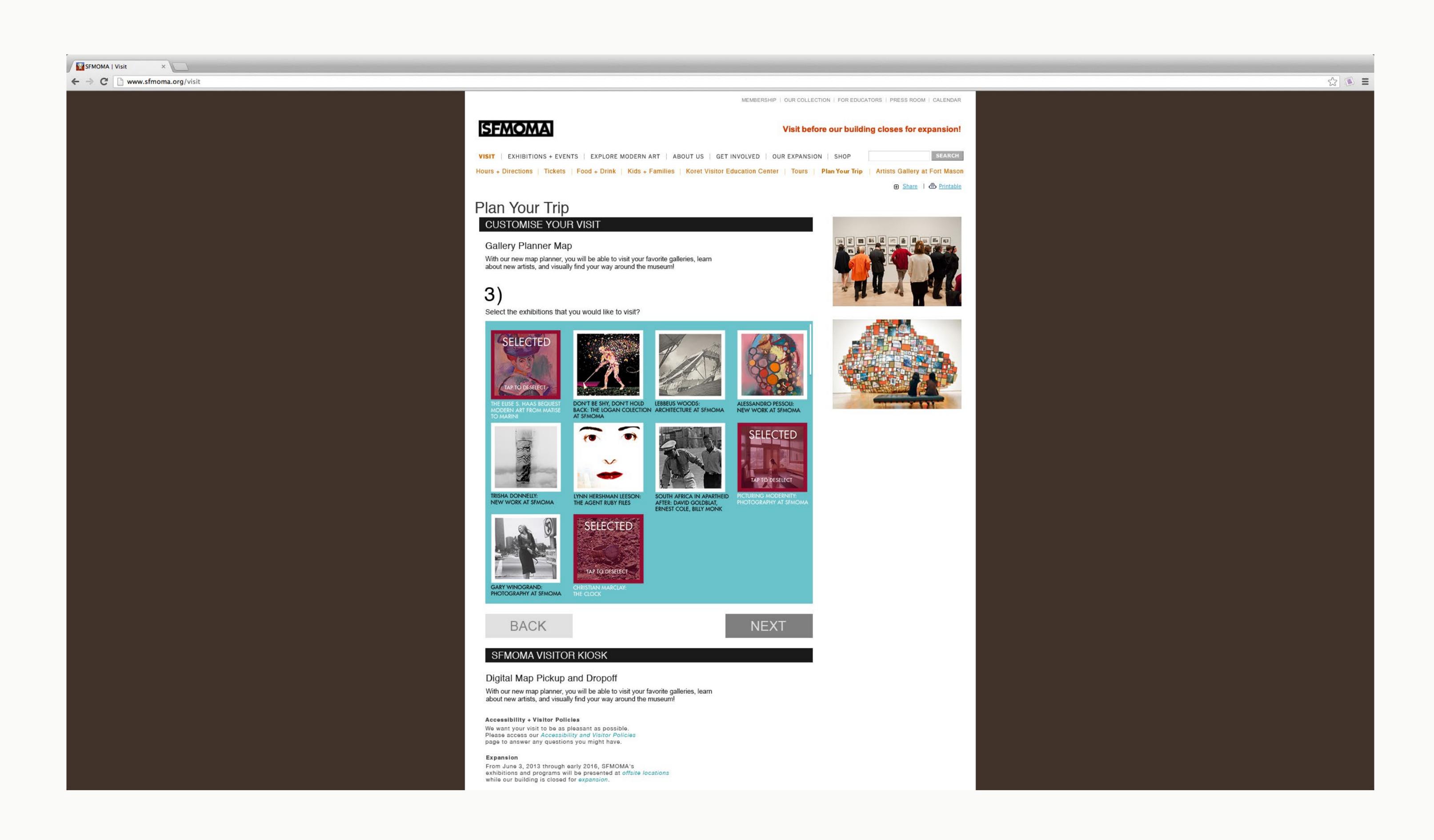




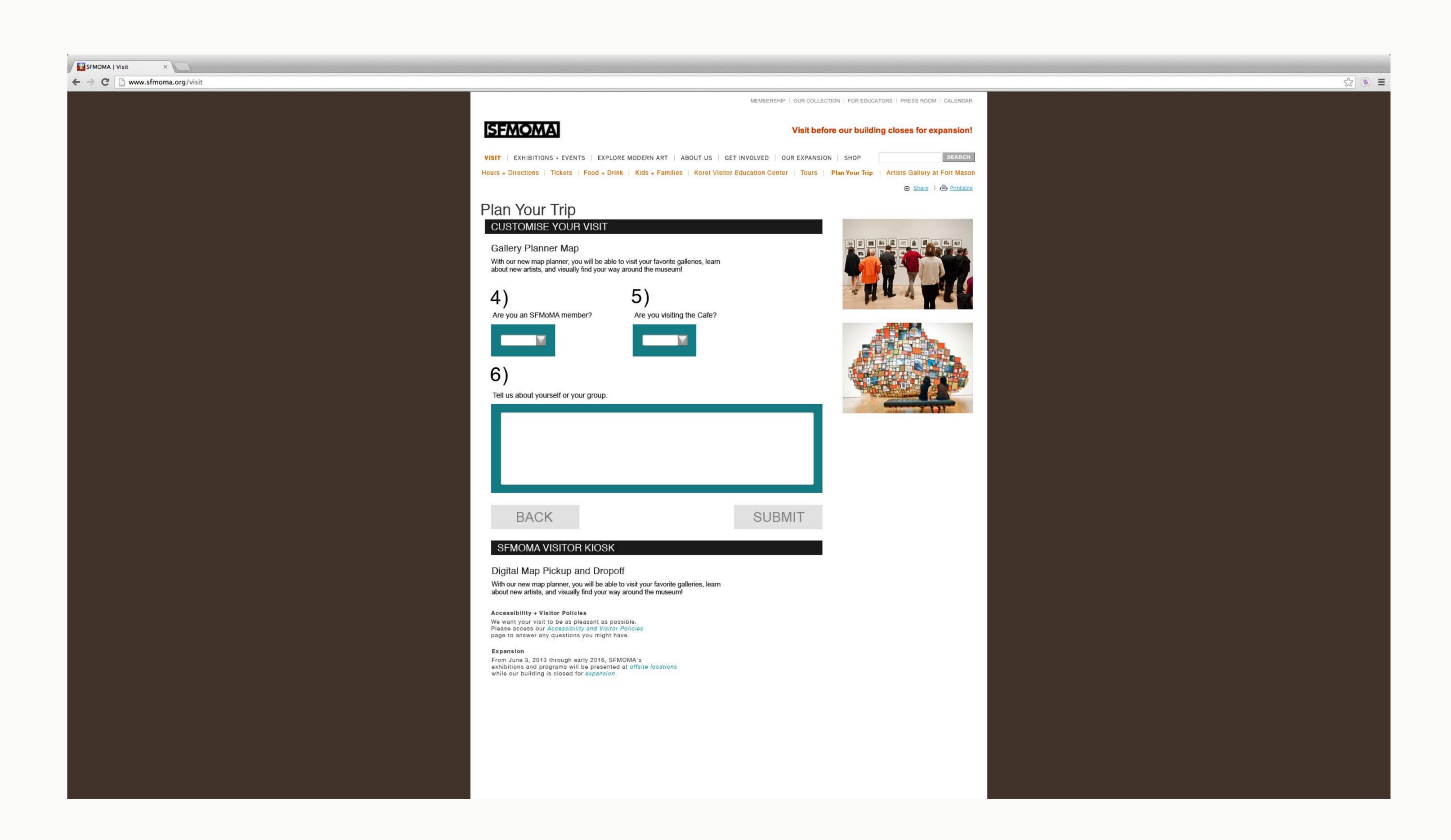


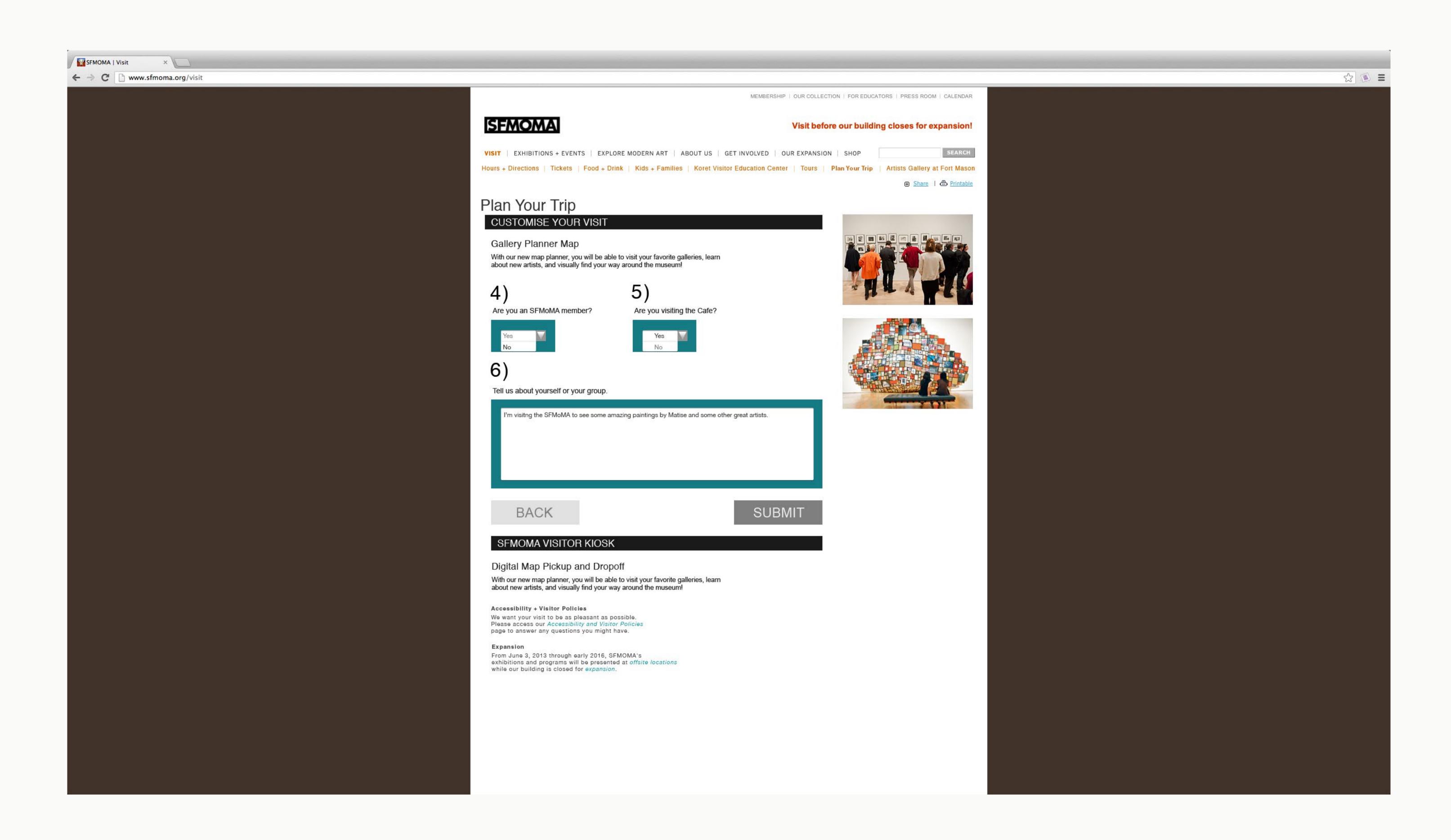


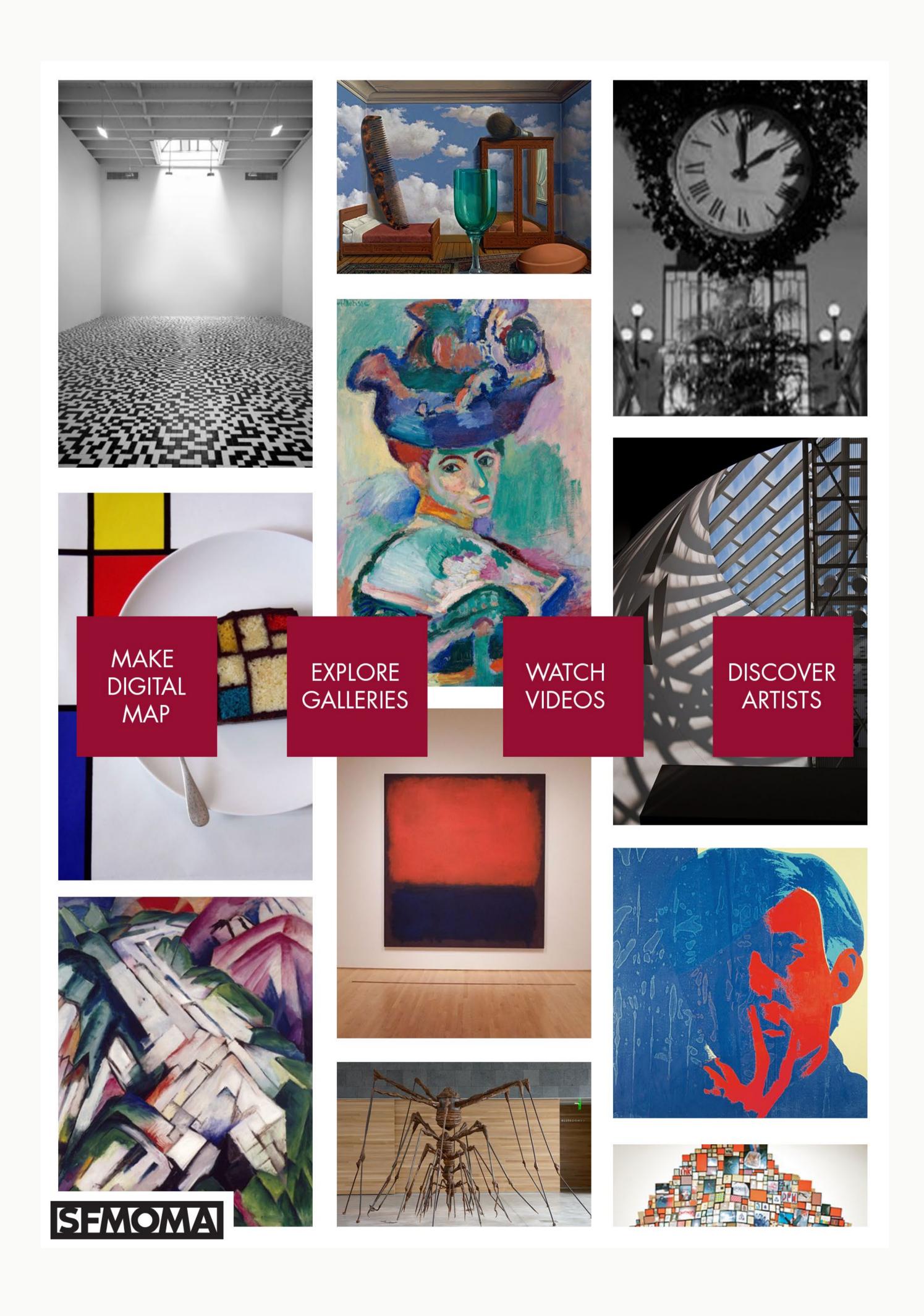


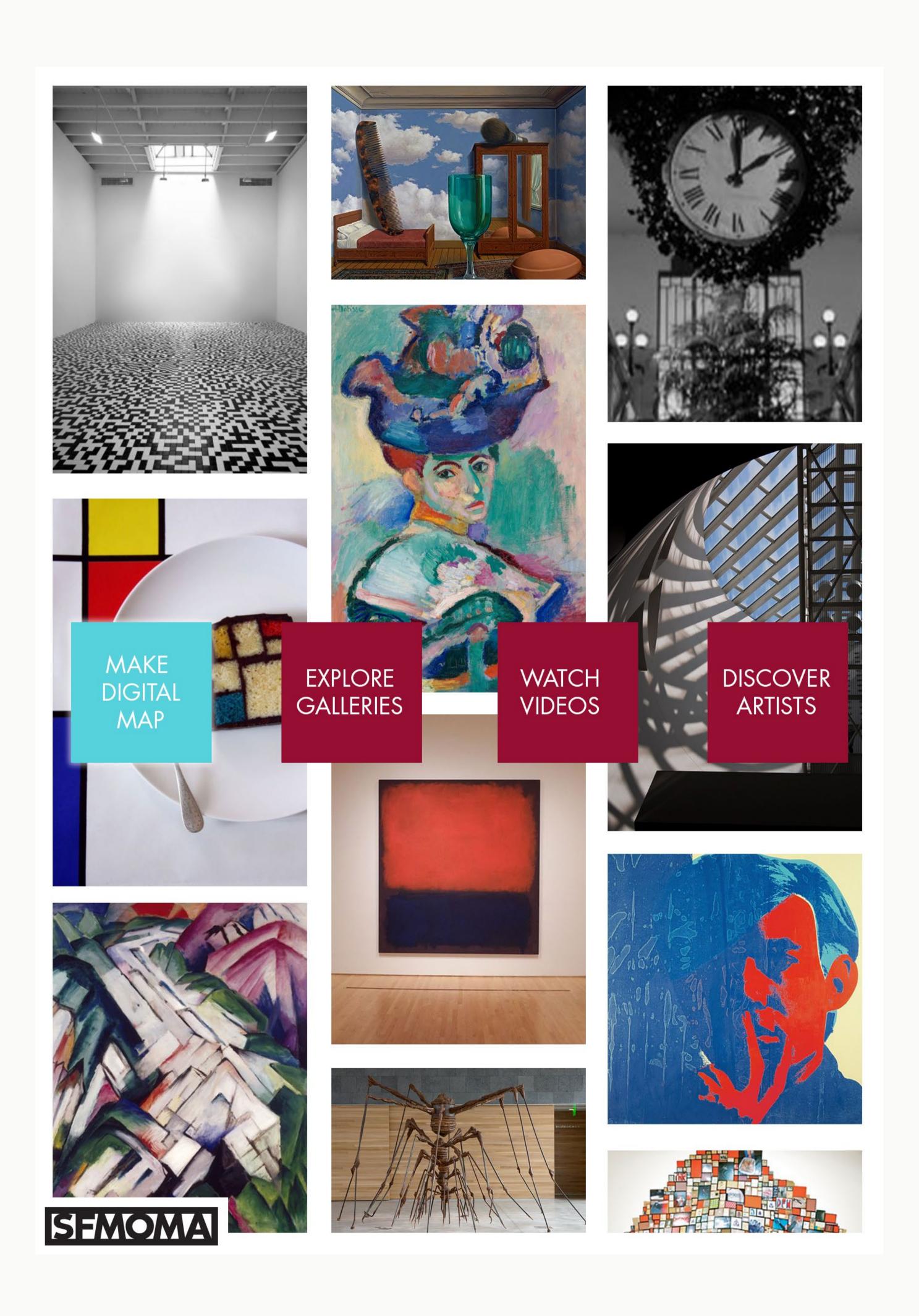


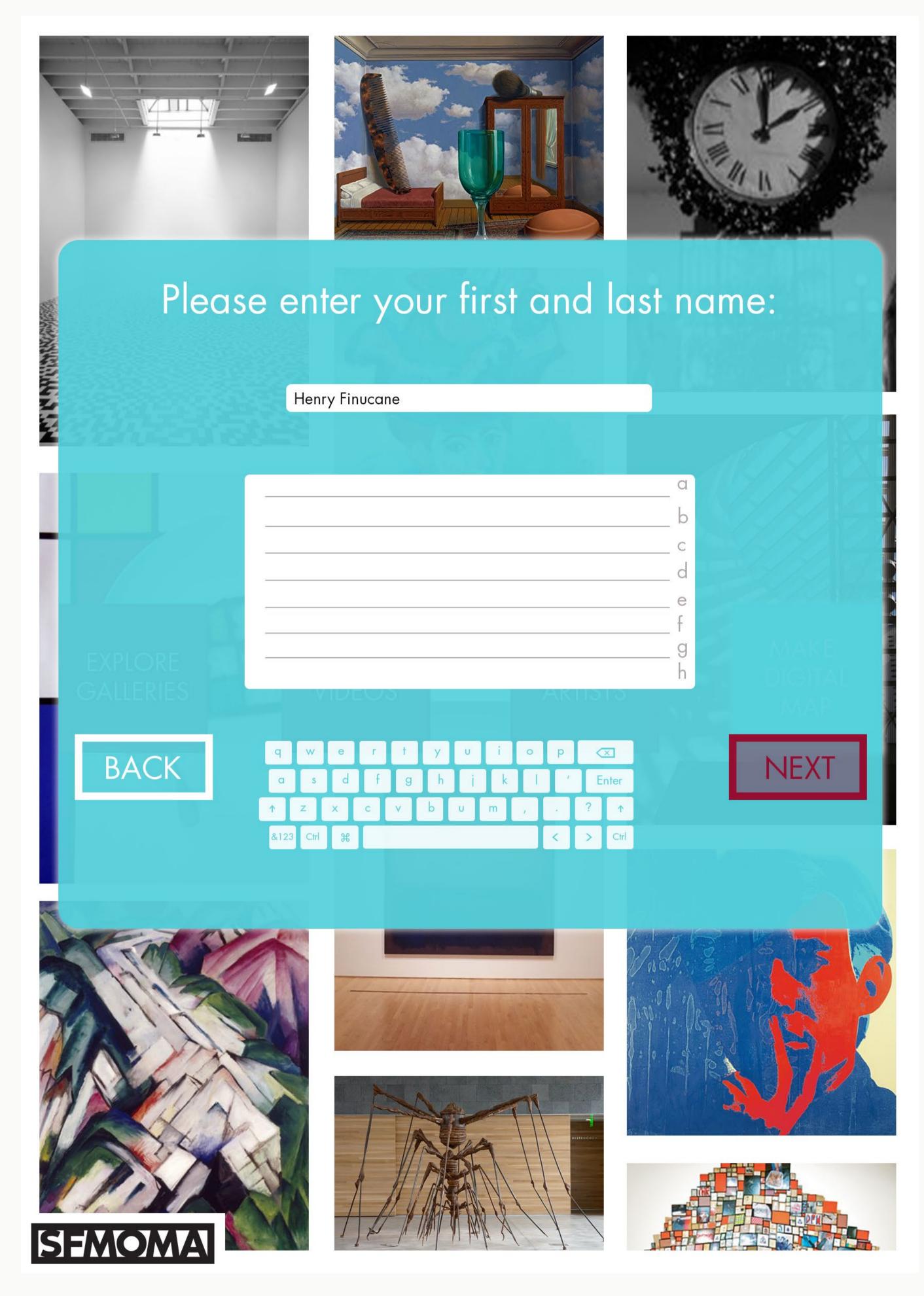


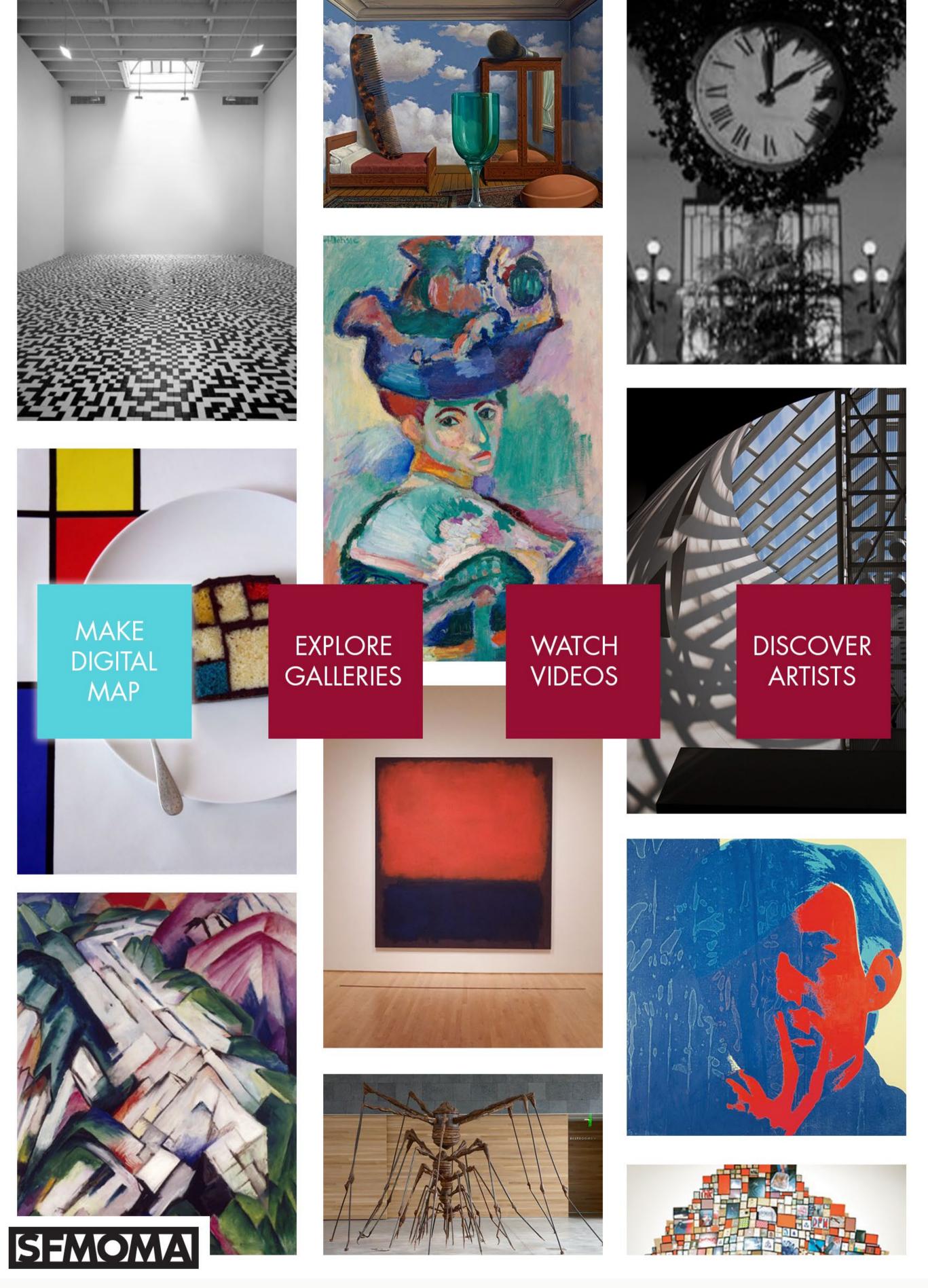


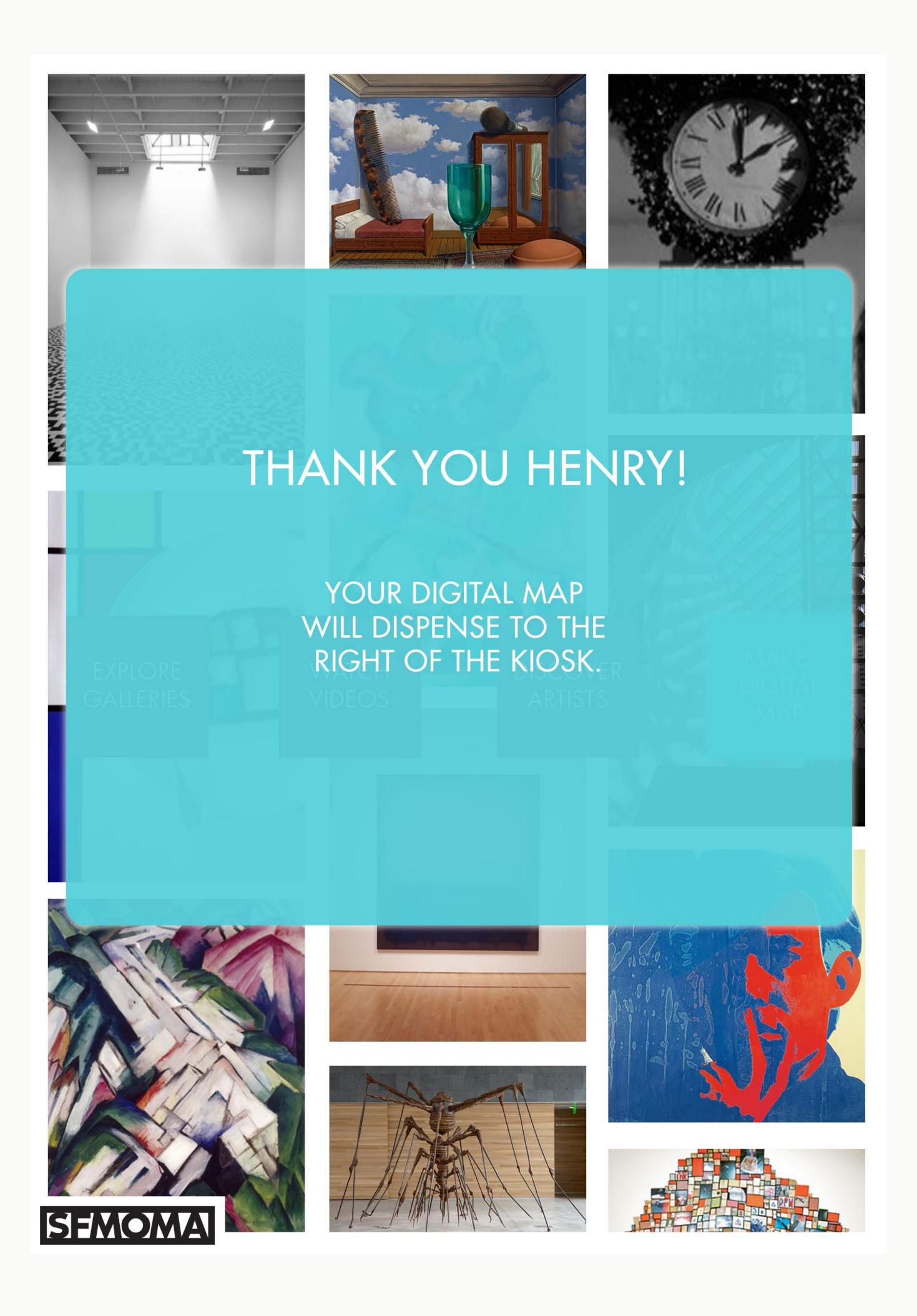


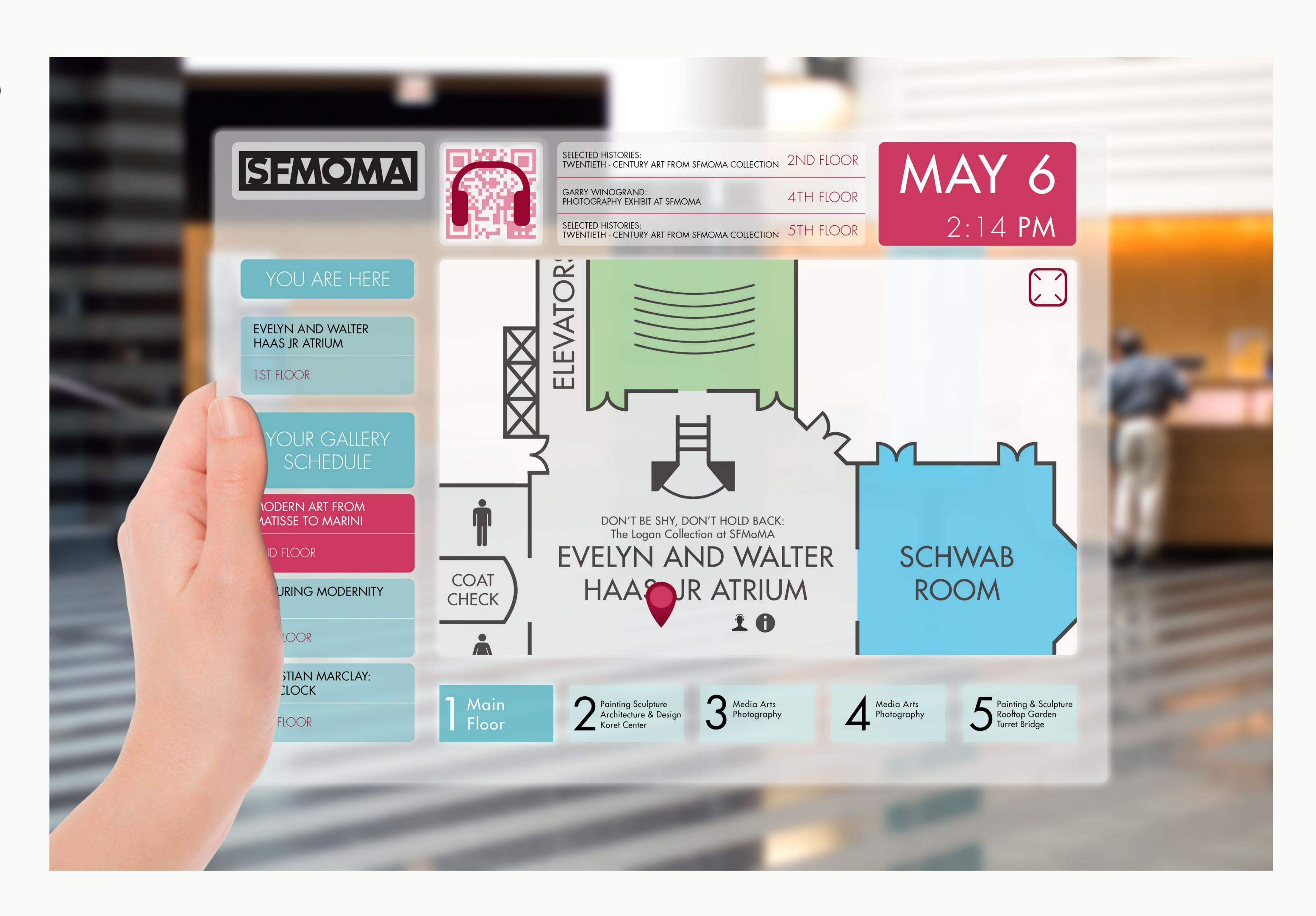


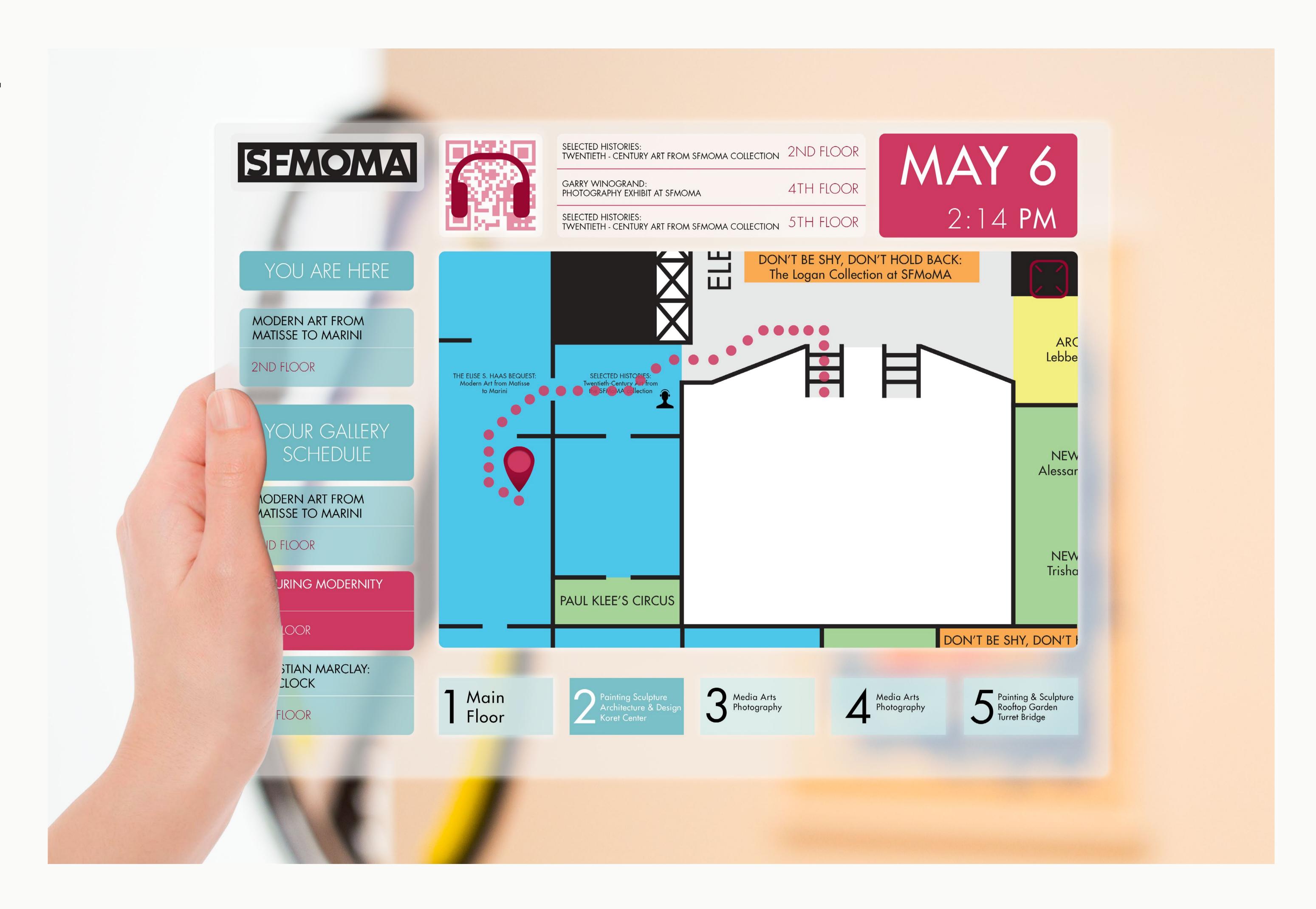


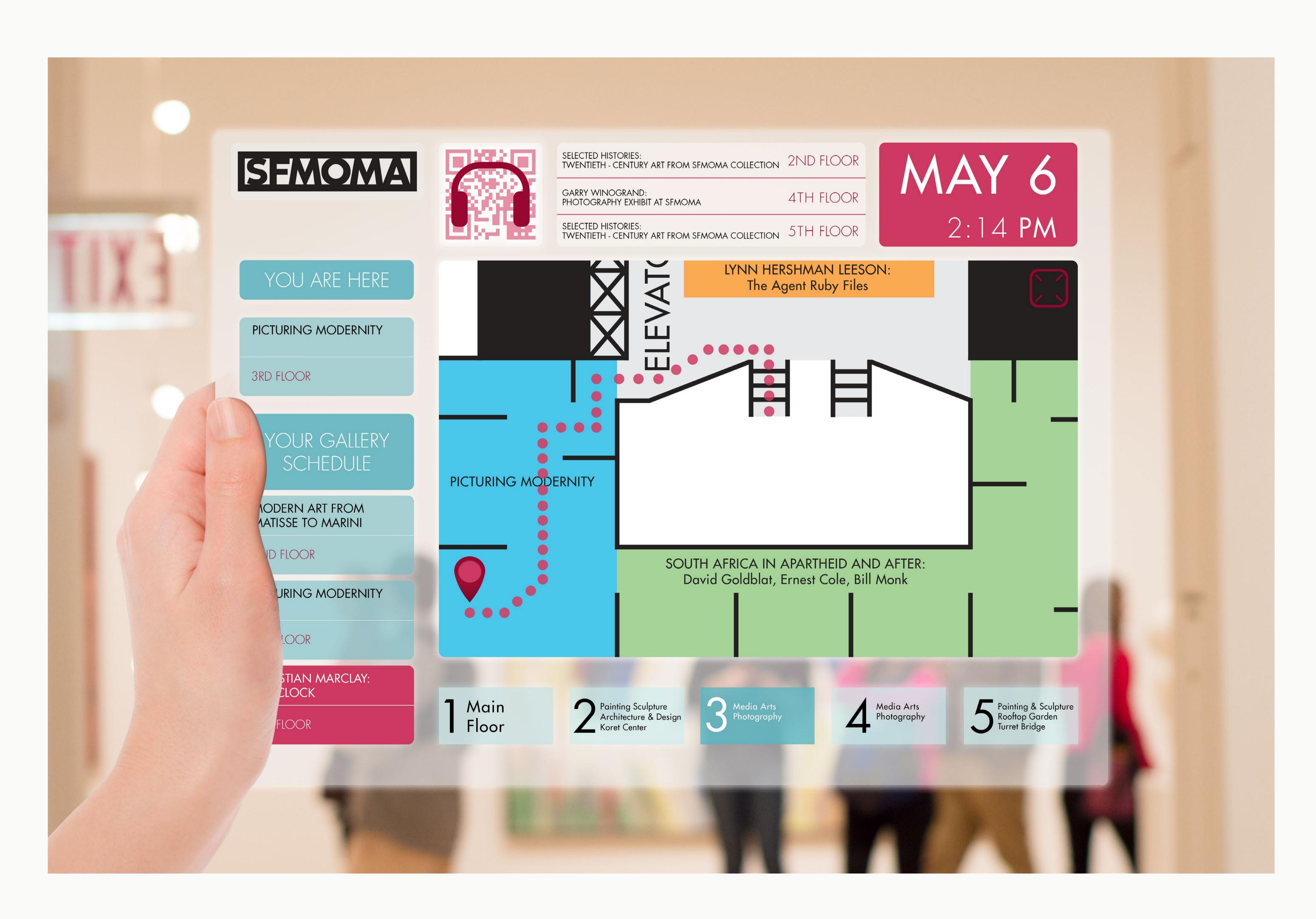


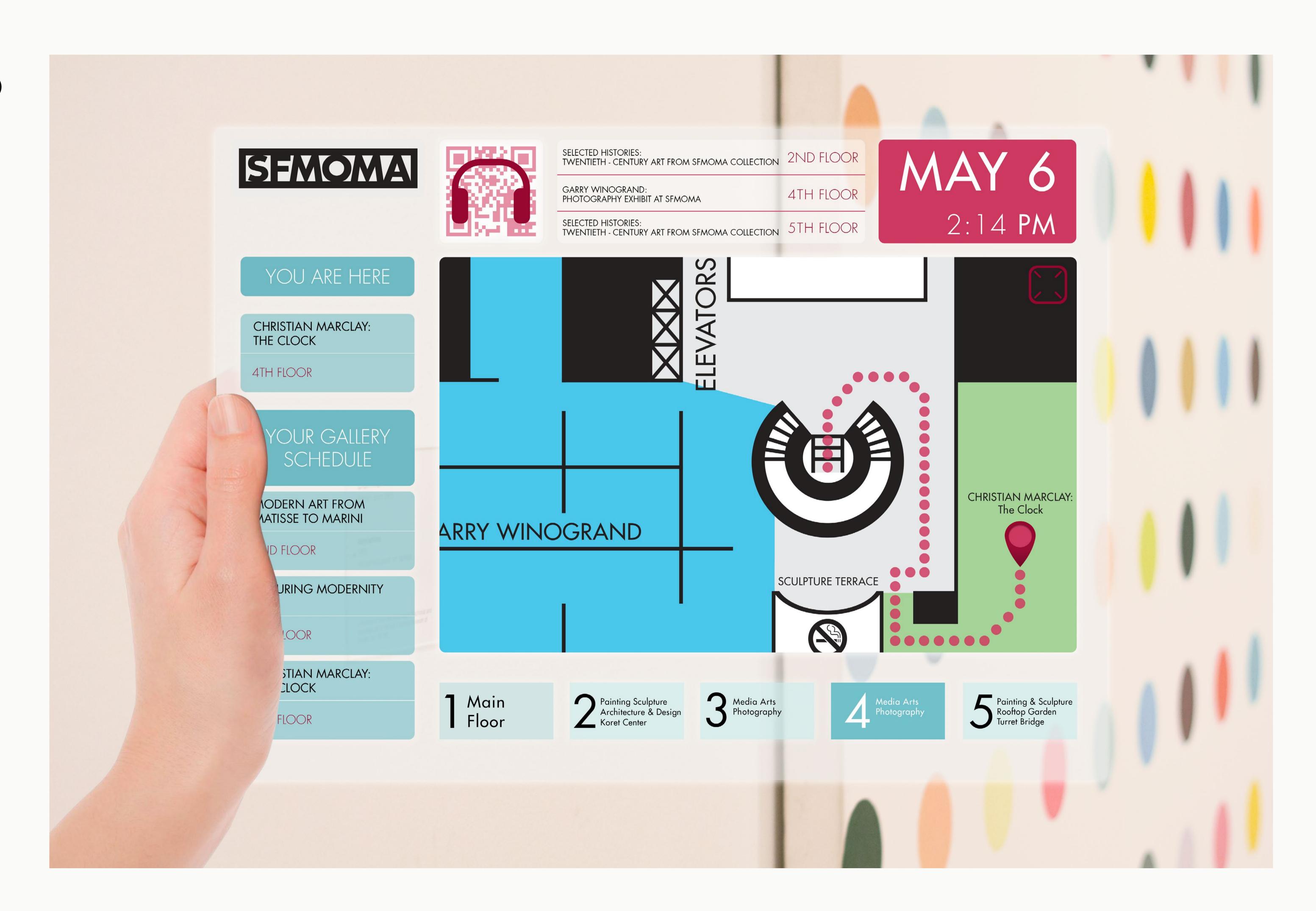




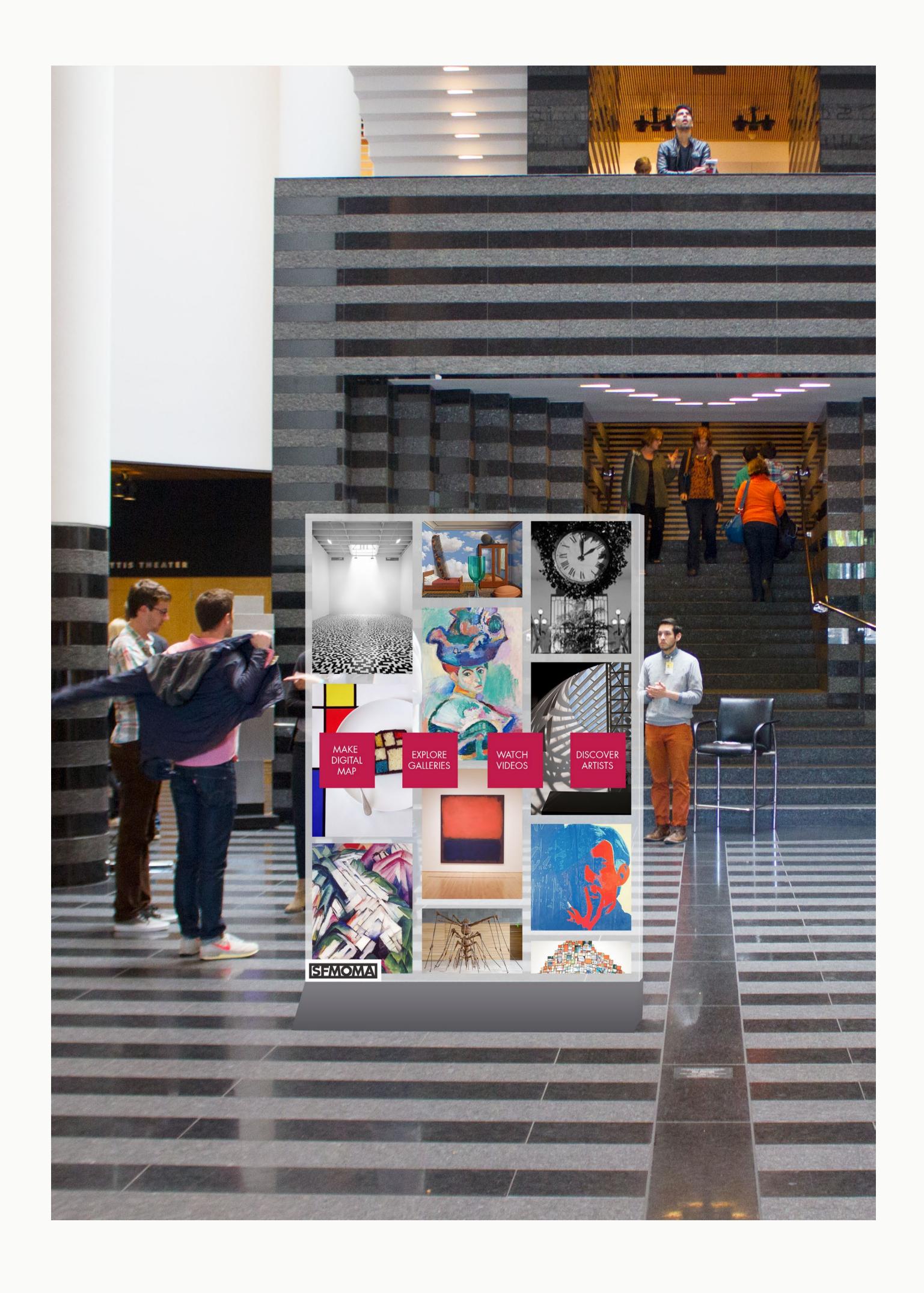




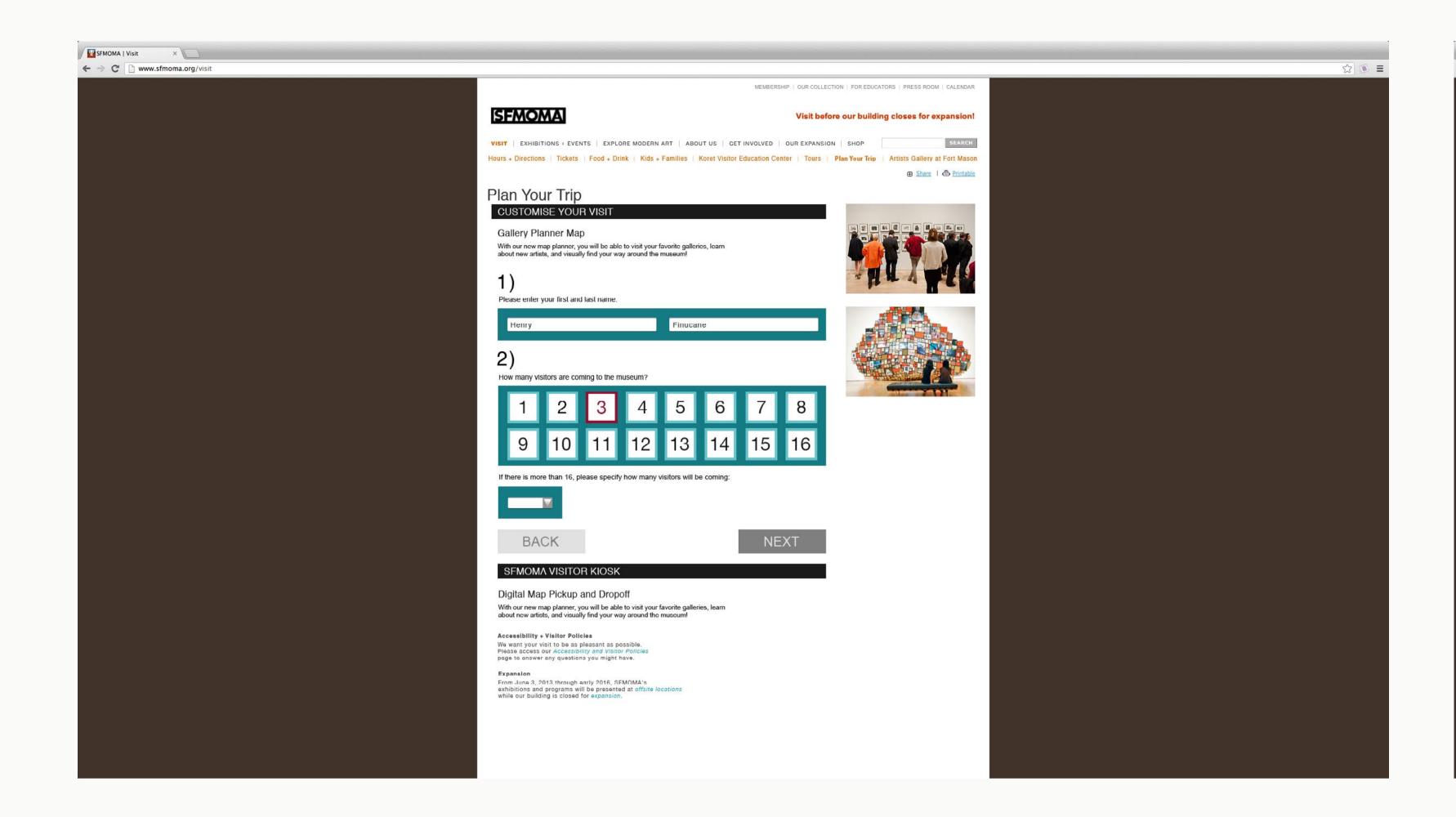


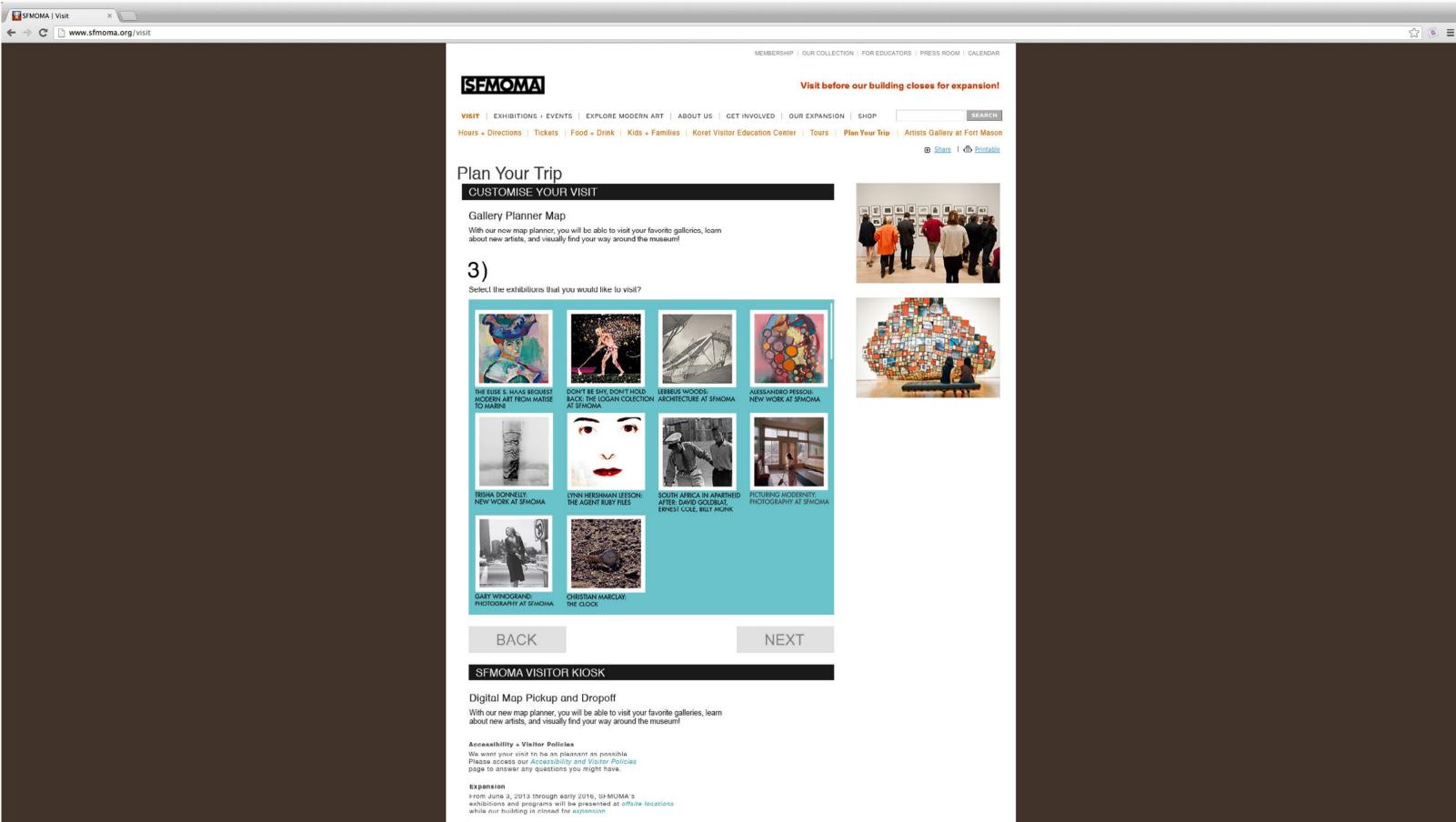


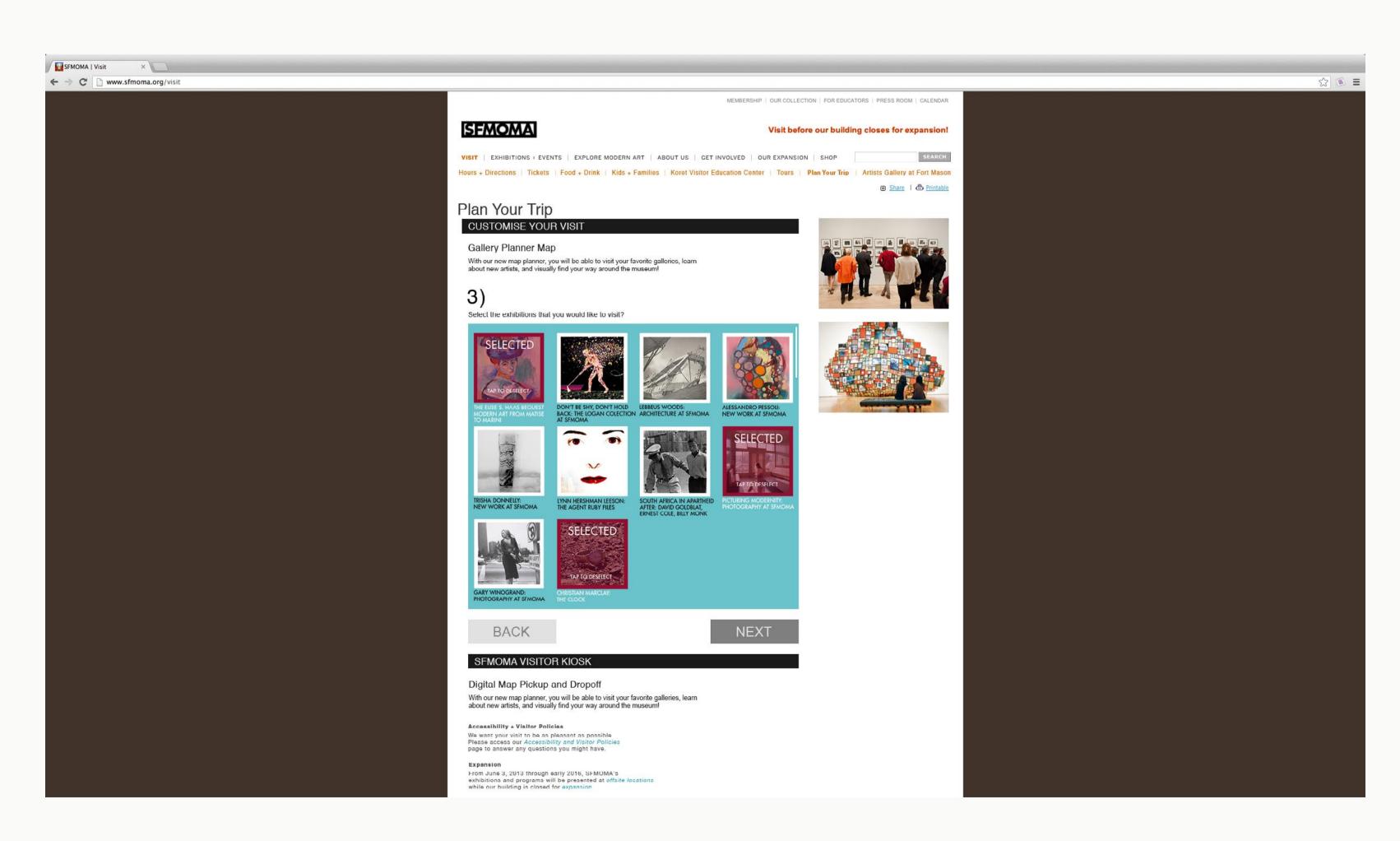


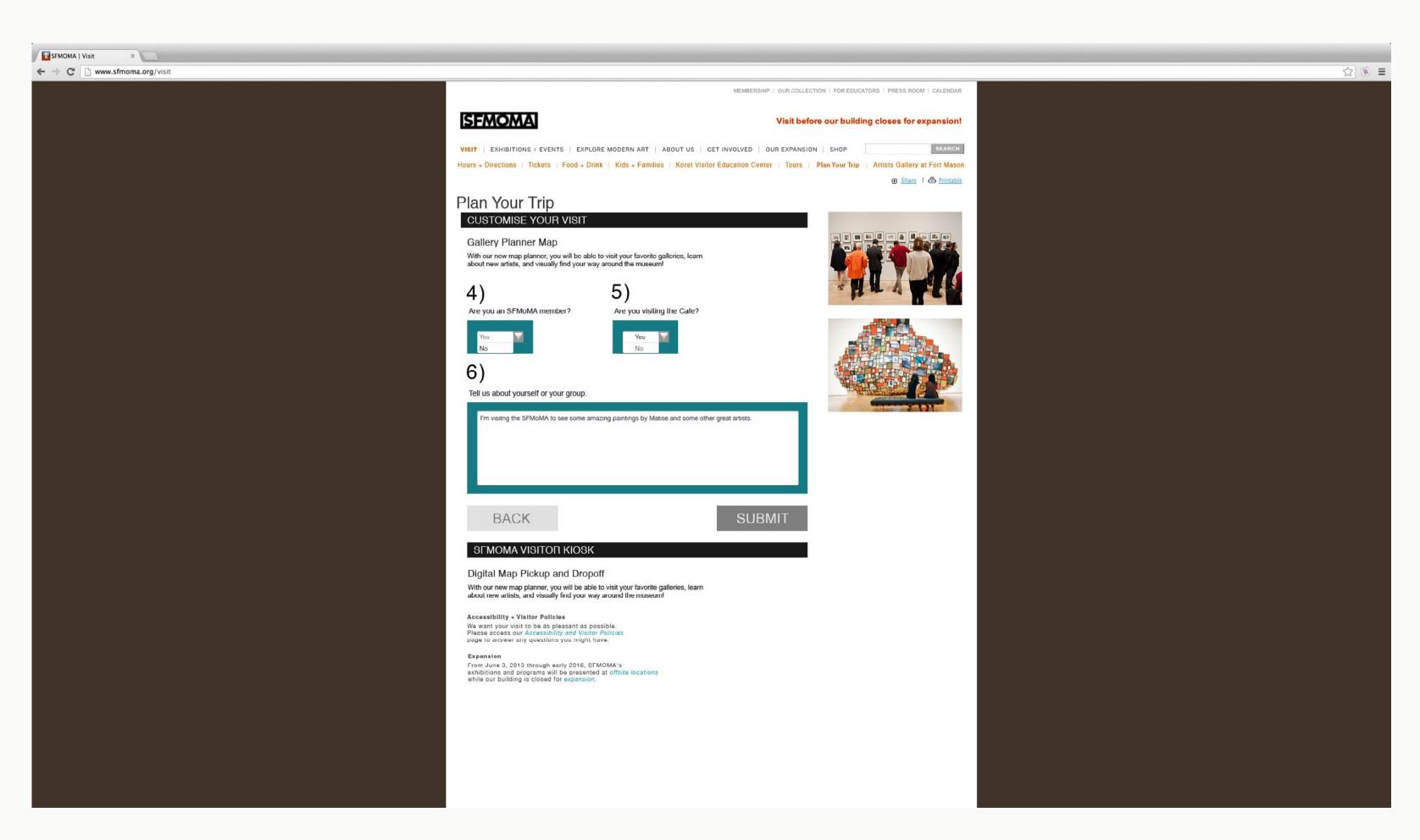


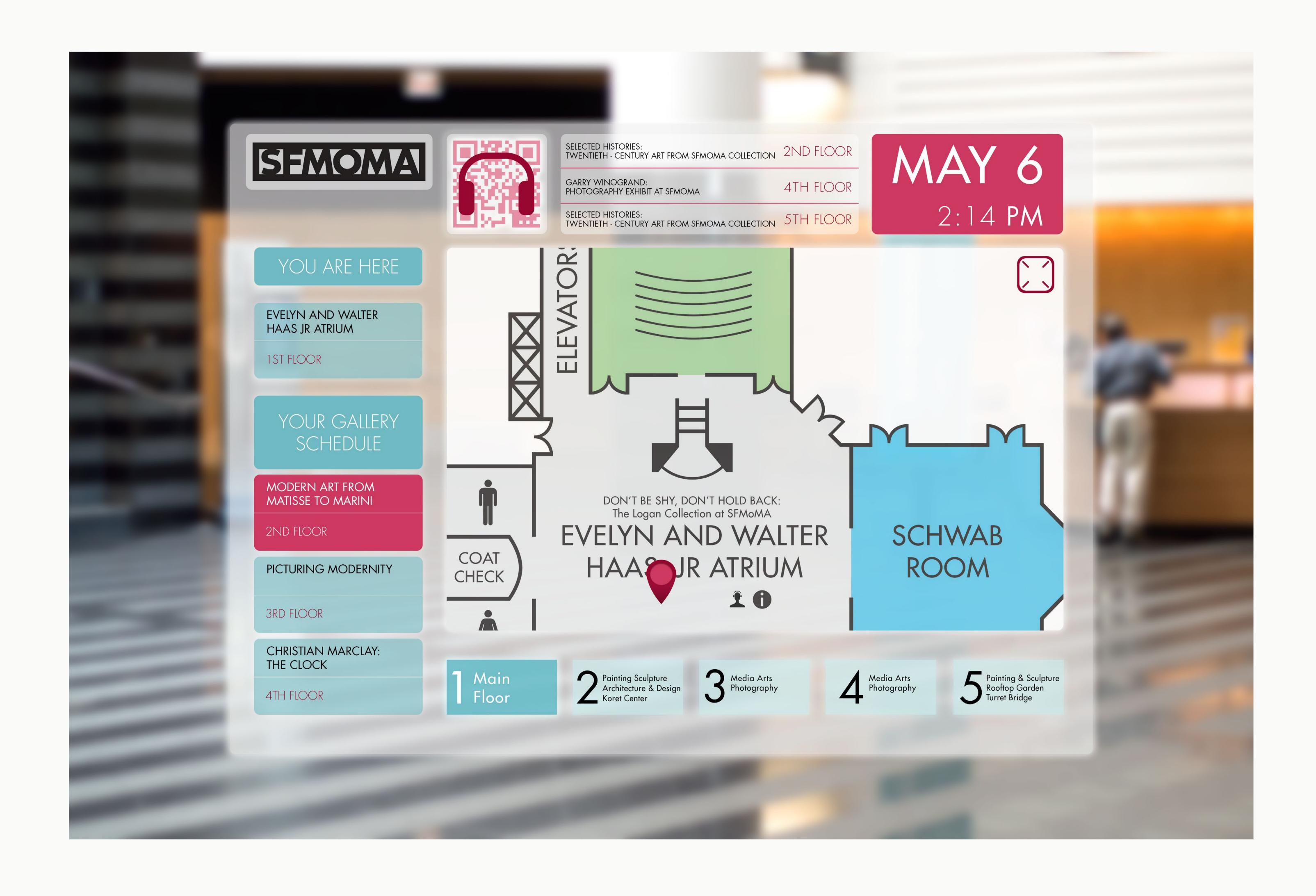
### COMPONENT 1 - WEBSITE & KIOSK





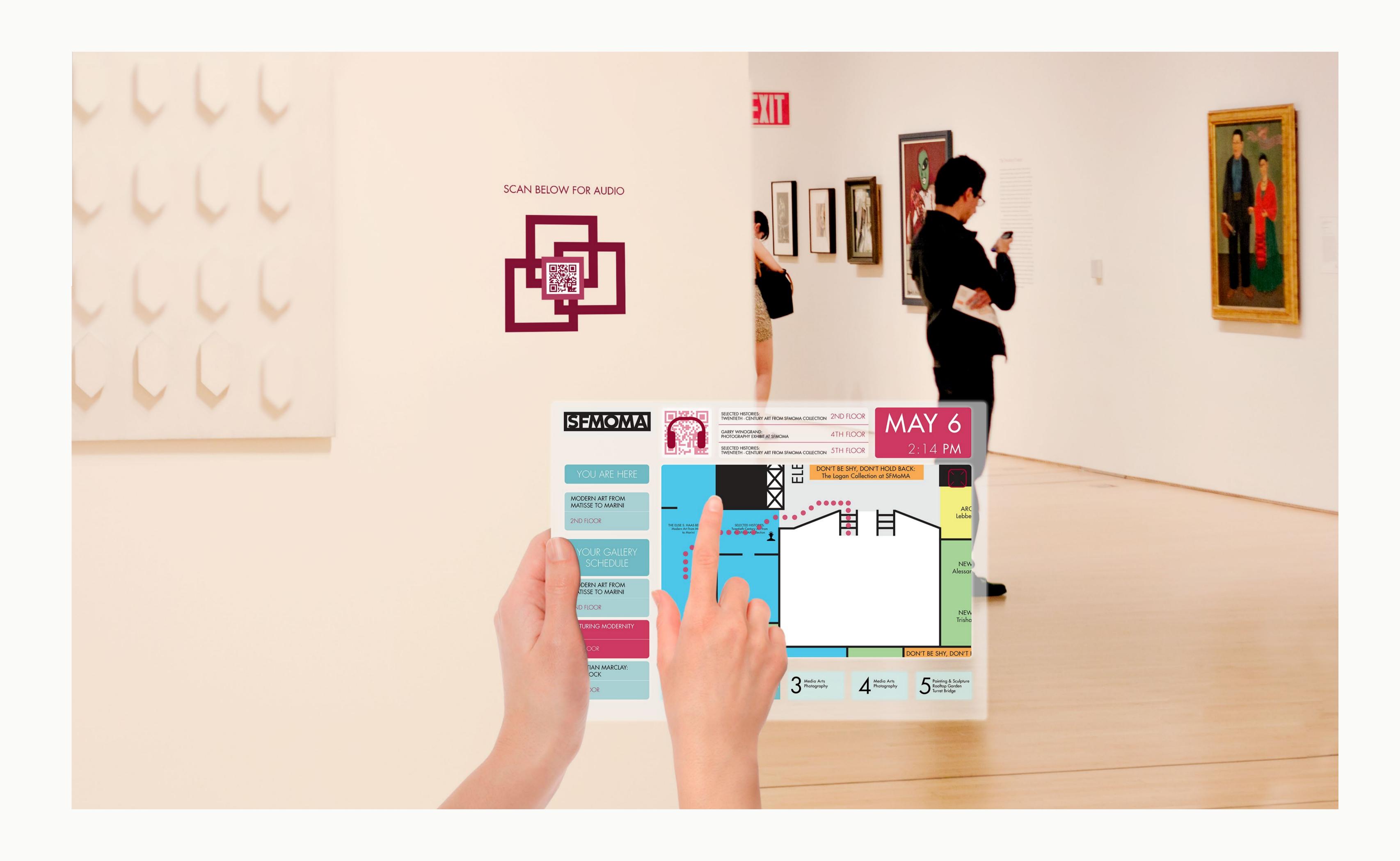


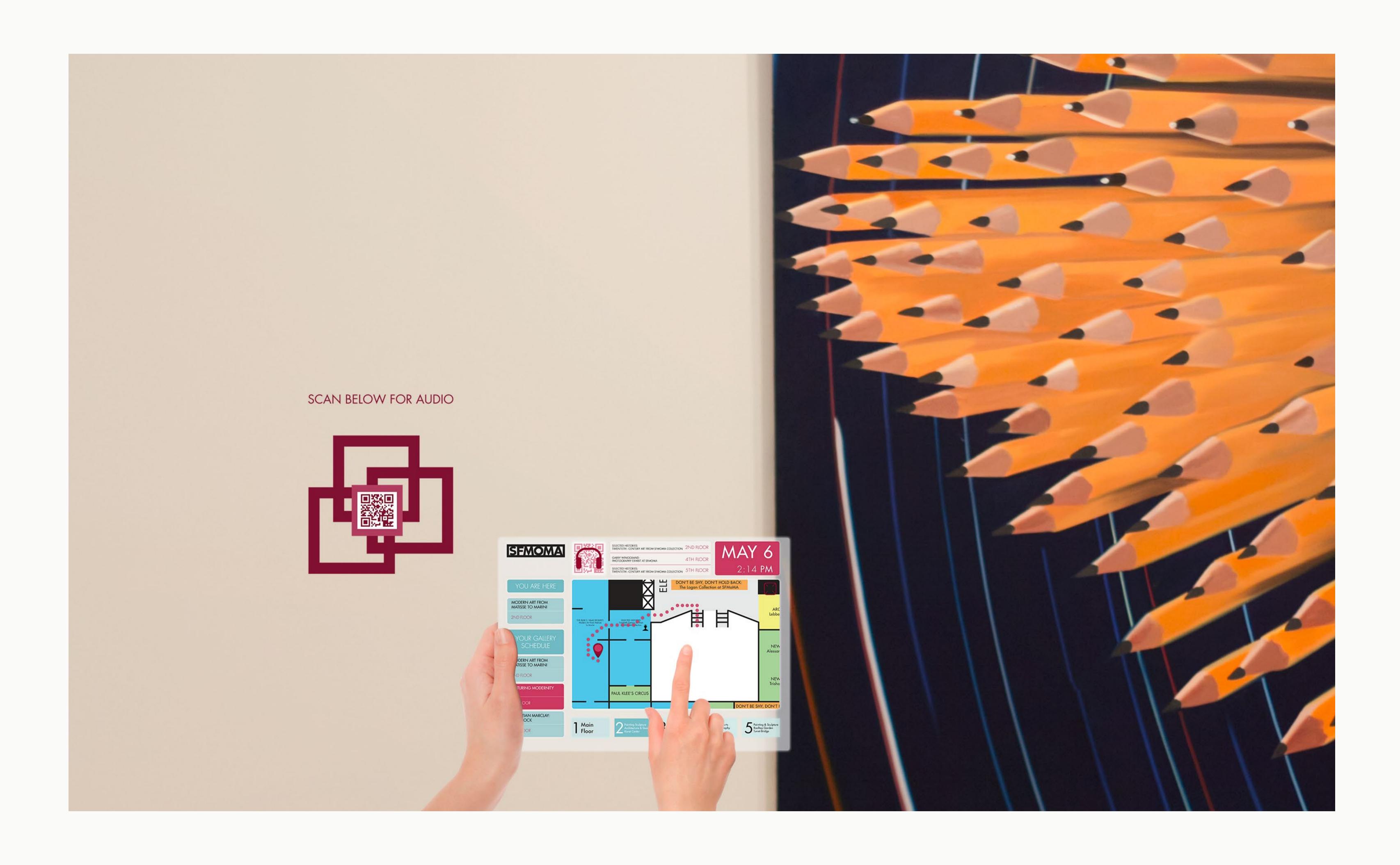




#### SCAN BELOW FOR AUDIO





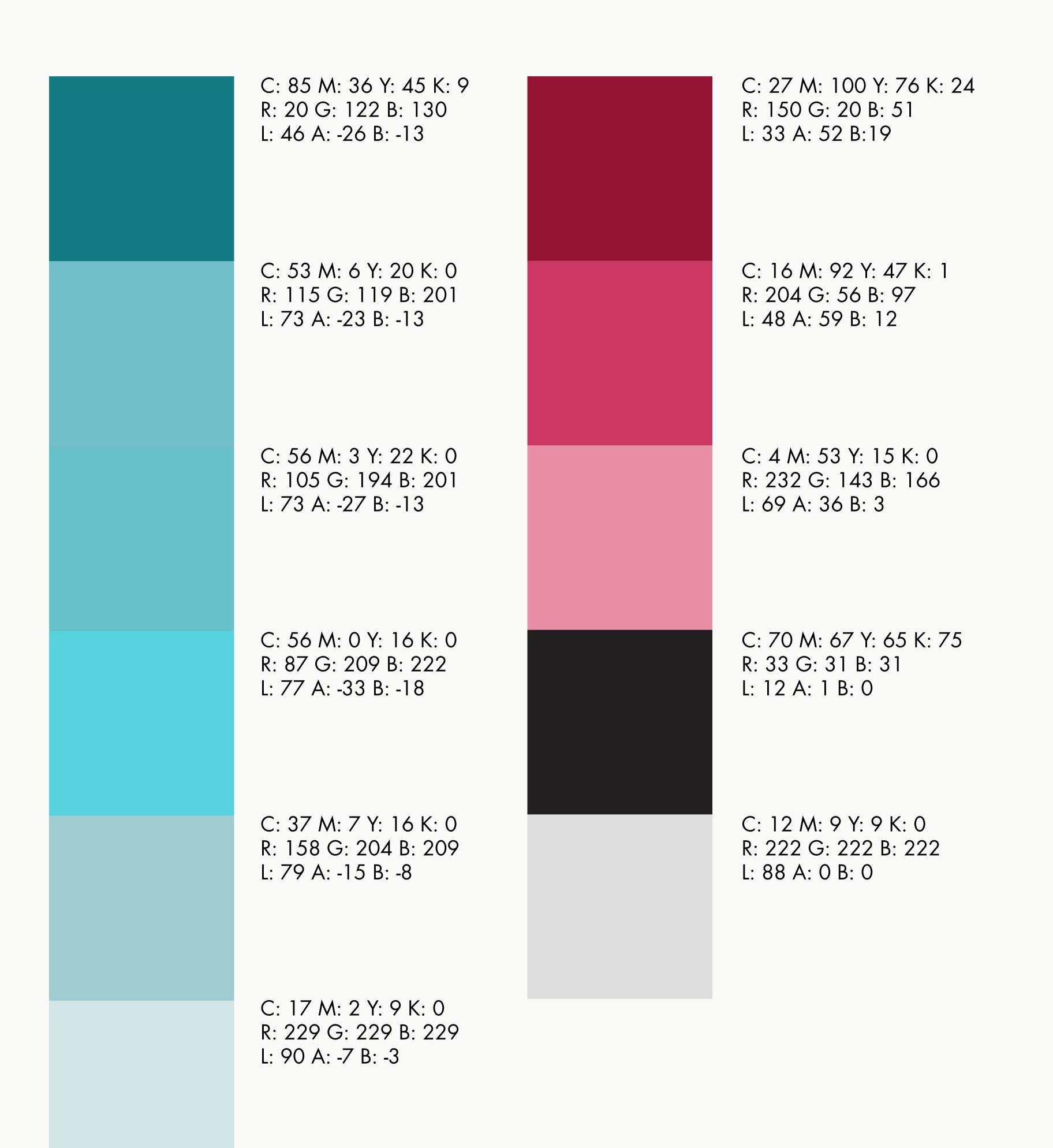


EXCITING TOUCH DISCOVER BRIGHT INTERACTIVE TRANSPARENT ENGADGING CLEAN EDUCATION FAMILIES COLORFUL MAPPING EXPRESSION ZOOMWOOD SMOOTH VIDEO TEACHER GALLERIES TABLE PASTERIES COFFEE CHILDREN

SCULPTURE BALCONY HANGING GLASS CARD TEXTURE DISABLED SLEEK ENTERTAIN TOURS COVERSATION STICKER LIGHTS BUTTON ARTIST SCHEDULE PHOTOGRAPH SQUARE FRAME KIOSK COMPUTER TICKETS PAMPHLET

RECTANGULAR ELEGANCE GRAVITY FLOAT SIMPLE FRIENDLY KIOSK TOUCH BRIGHT COMPANION SMOOTH DRAG HOLOGRAM EMOTION WHITE AMBIENT GLASS PHOTO BRANDING STONE ILLUMINATE NAVIGATE AUDIO

# NAVIGATE MAPPING ENGADGING



### WEBSITE TYPESET

HELVETICA NEUE: REGULAR

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## DIGITAL MAP TYPESET

FUTURA STD: BOOK

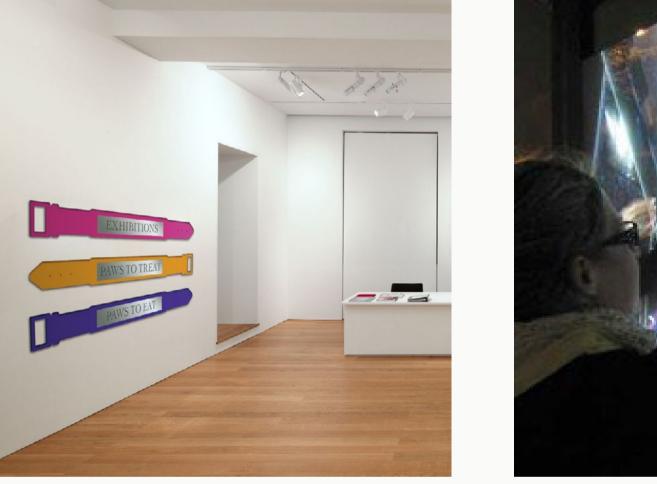
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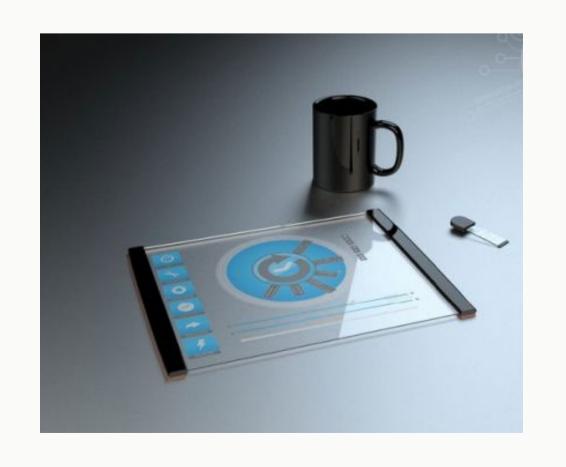










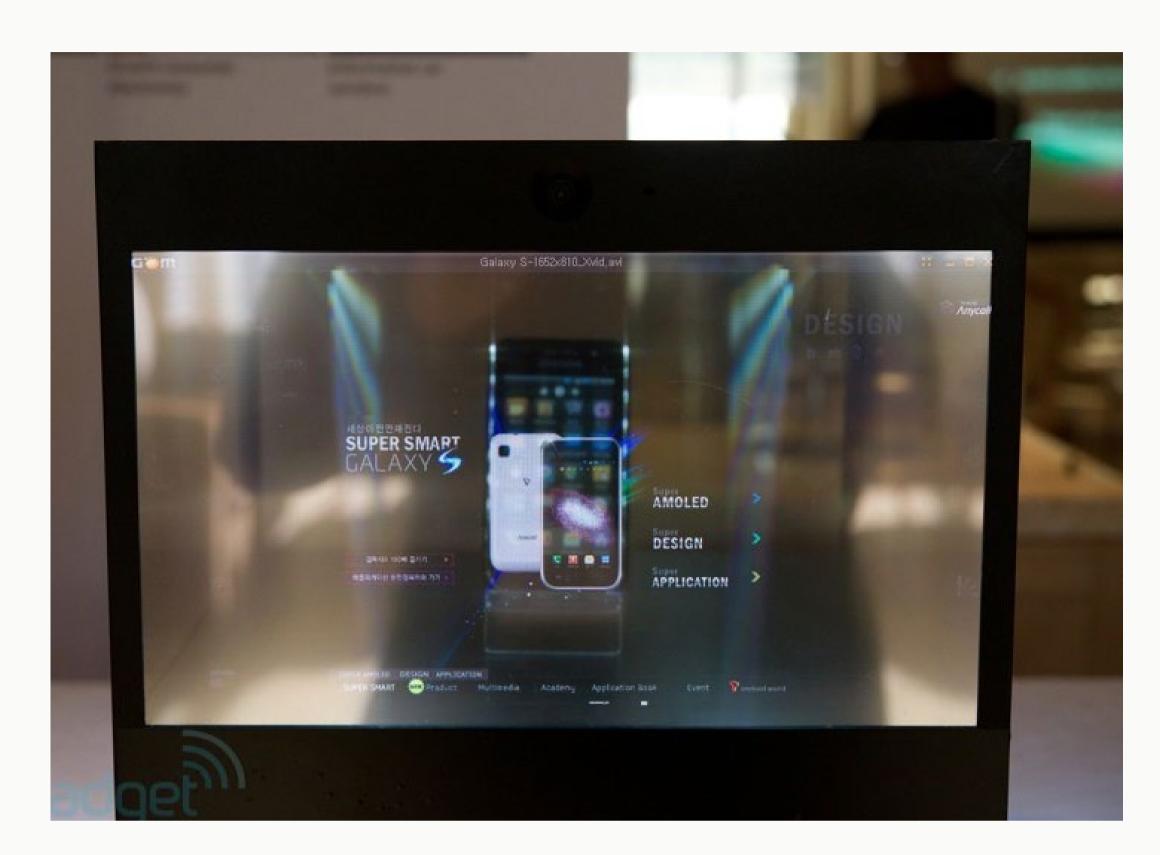










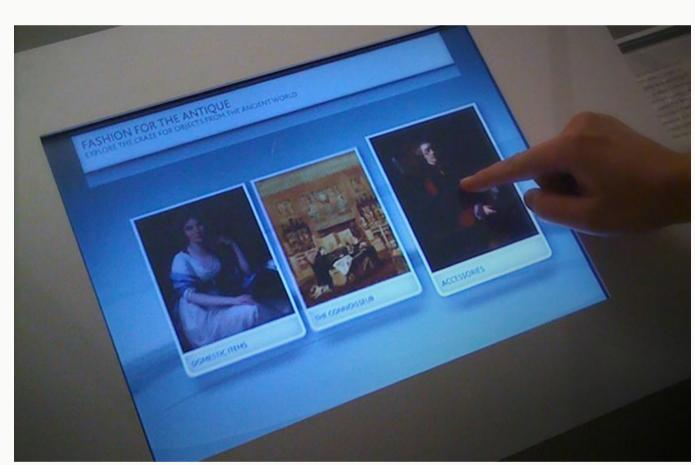


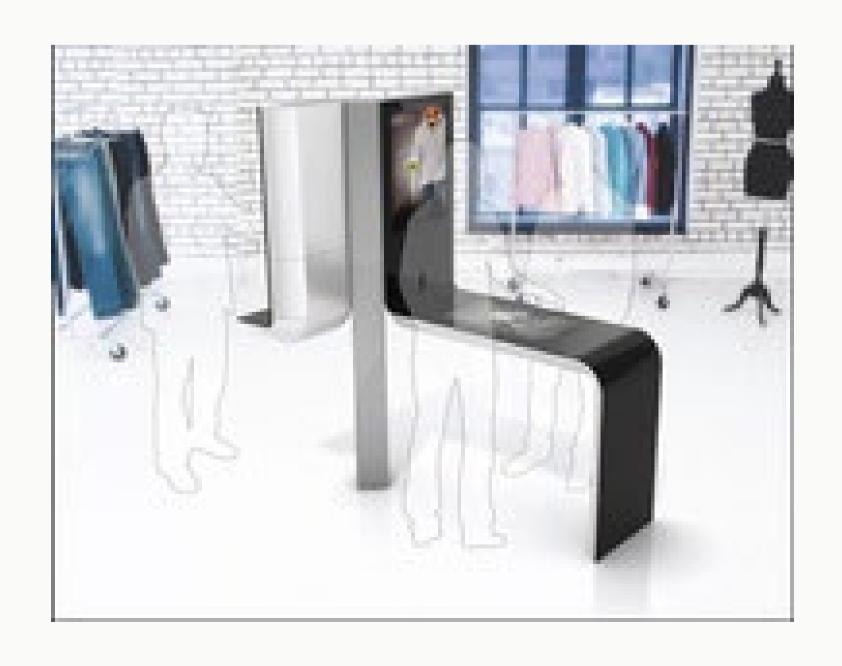


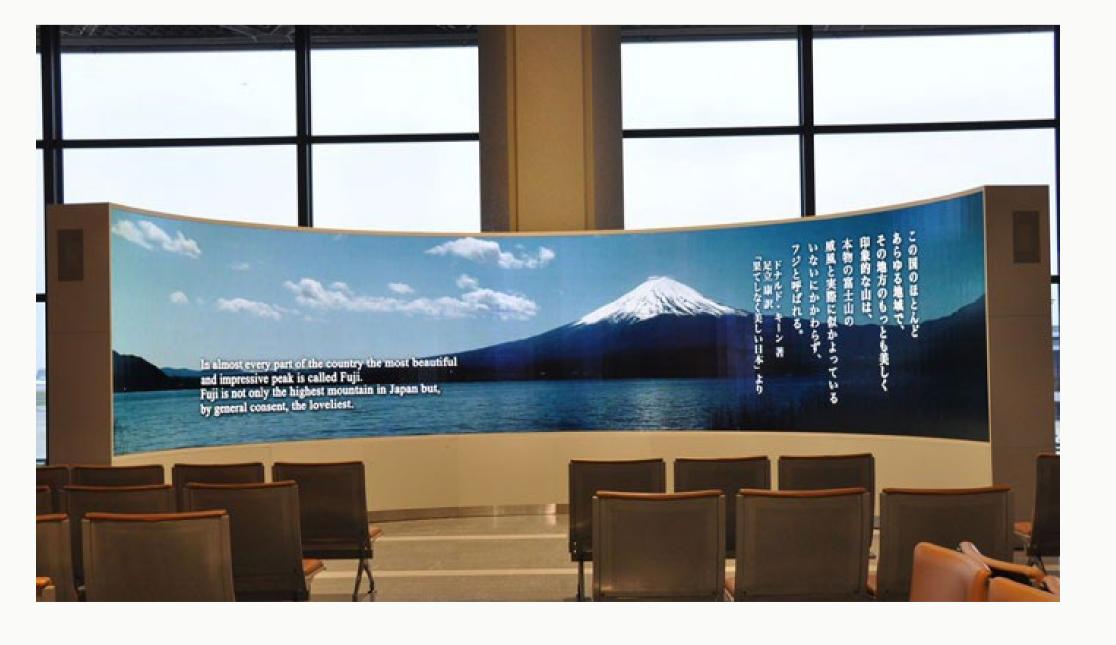






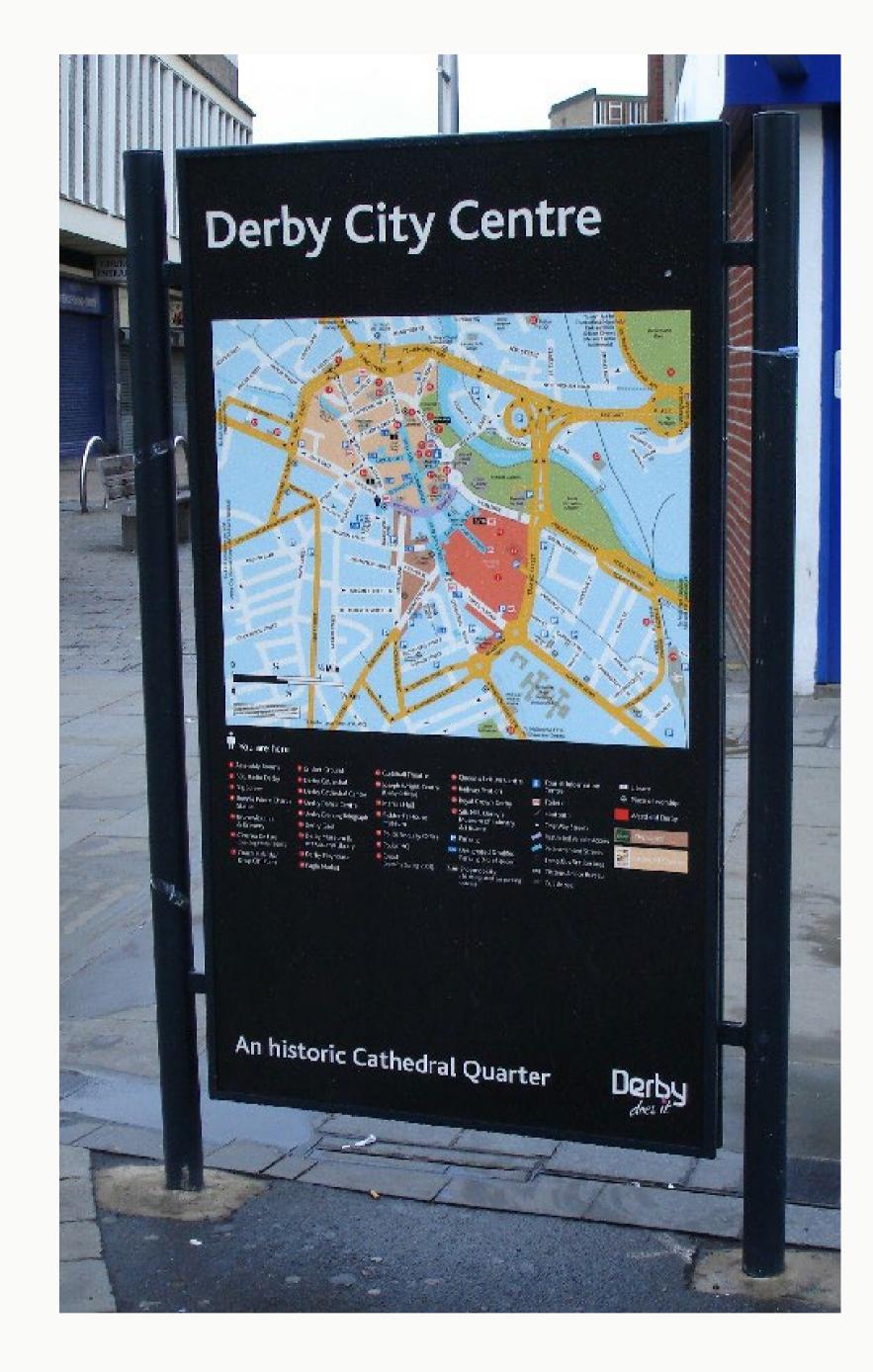






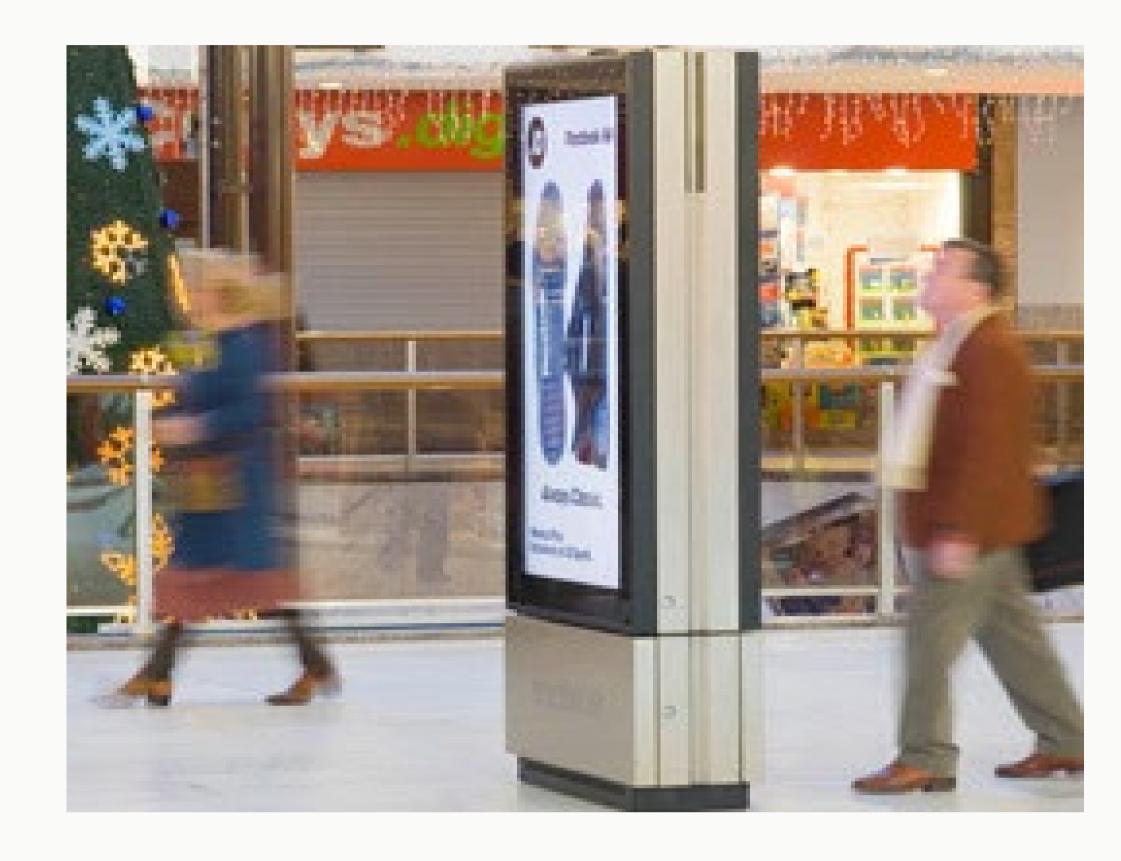






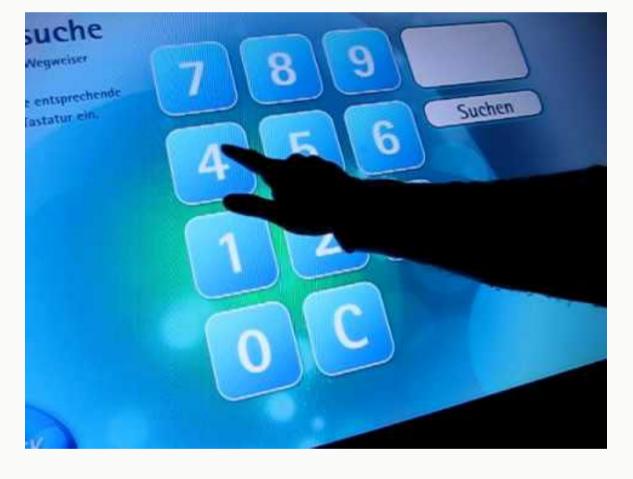


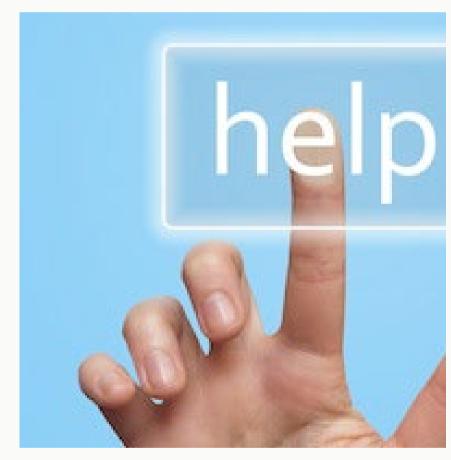




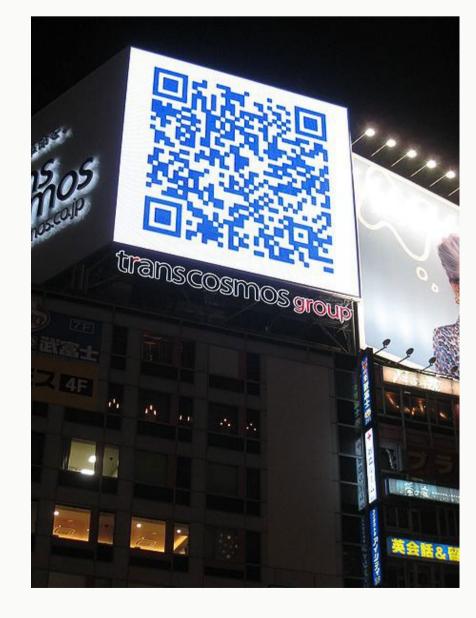






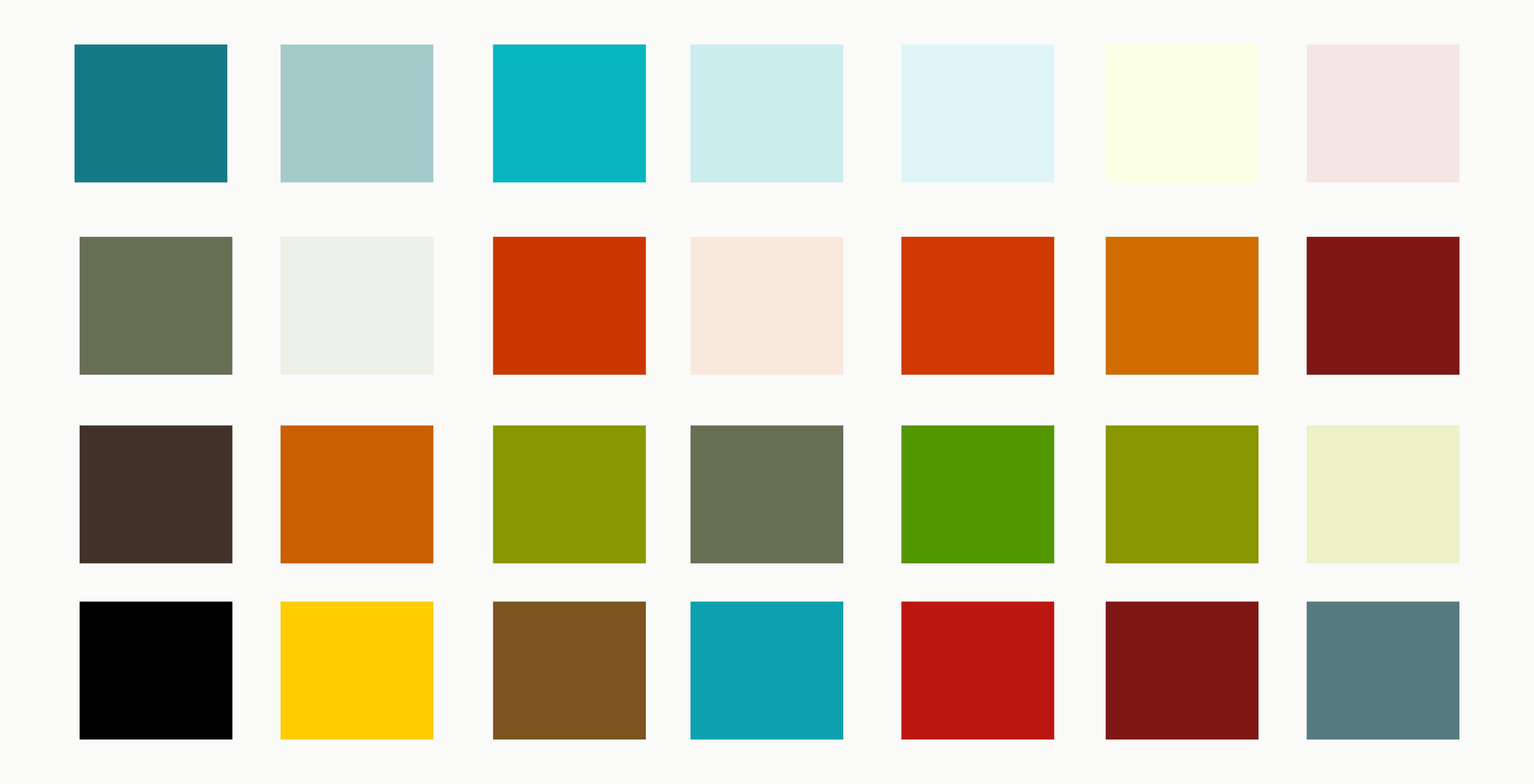




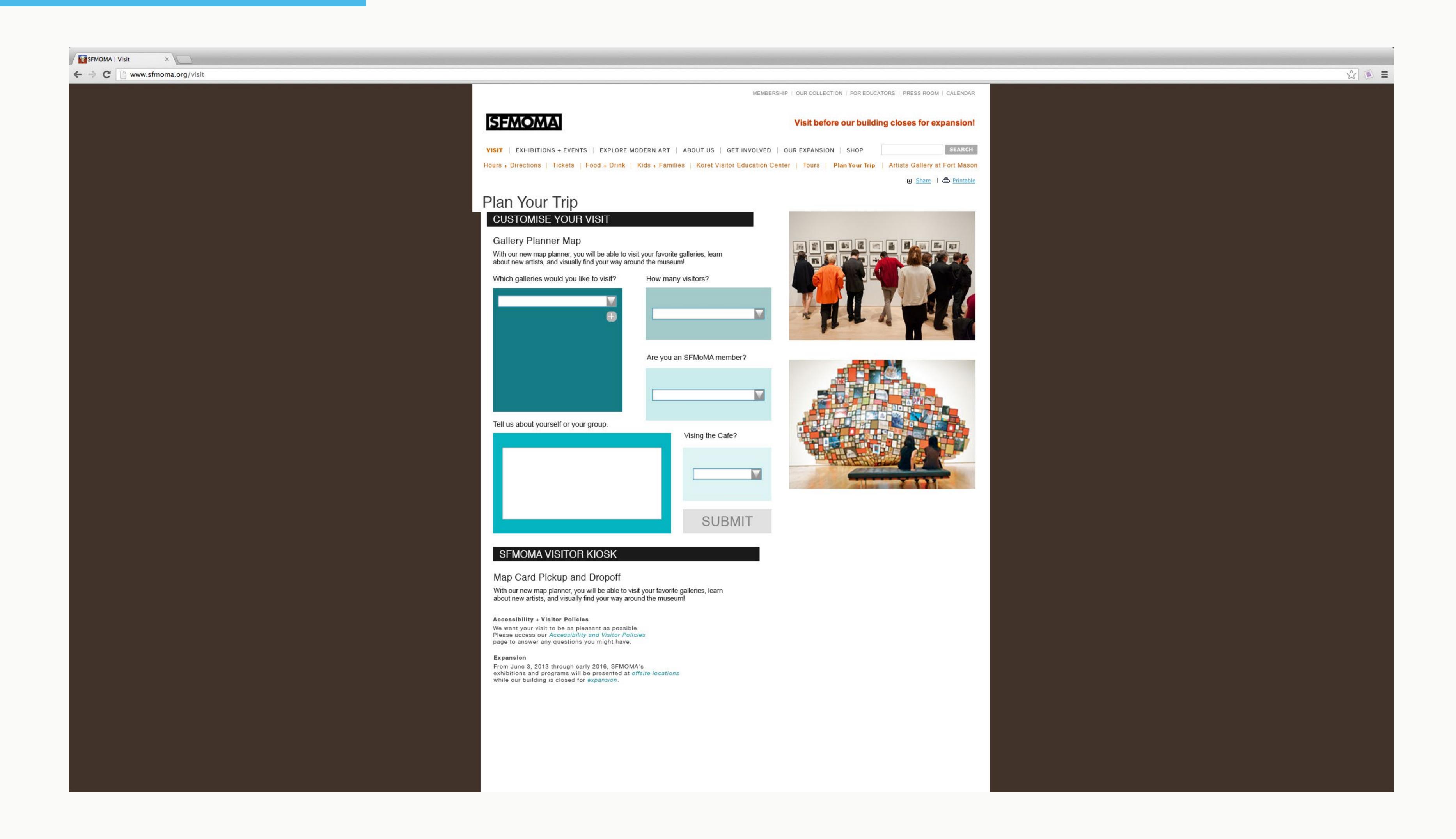




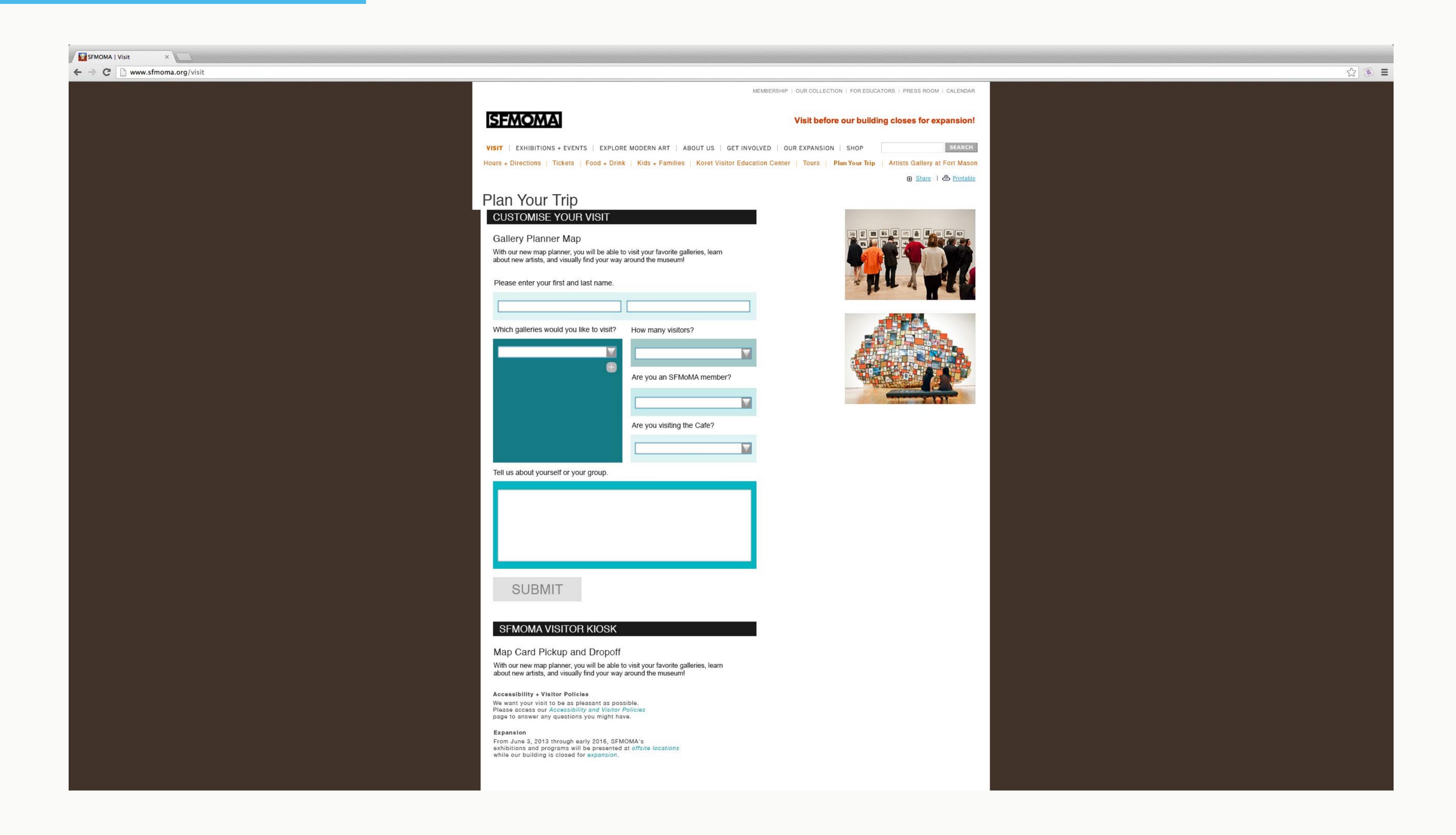




#### WEBSITE WIREFRAME DRAFT



#### WEBSITE WIREFRAME DRAFT 2



# THANK YOU